




Supporting the NZSO



**A note to our
extended whānau
of supporters from
Gemma New, NZSO
Artistic Advisor &
Principal Conductor**

Every great orchestra needs an enthusiastic, interested and dedicated community of support behind it to succeed. It is with your help that we can ensure every New Zealander has access to the life-changing, indelible power of music.

It is an incredibly special joy and responsibility for all NZSO musicians to share this transformative music with audiences throughout New Zealand, and we are deeply grateful for your generosity which strengthens all that we can do. As a supporter of the NZSO, you can be proud that your gift helps inspire young people towards classical music; provides

some of the best professional development opportunities to Aotearoa's most talented up and coming musicians; and brings world-class artists such as Daniil Trifonov and Joyce DiDonato to perform with the NZSO. With your support, we can commission talented New Zealand composers like Victoria Kelly to write a new *Stabat Mater* for our time, and we are able to perform incredible works for massive forces by composers like Mahler, Bruckner and Shostakovich.

A gift to the NZSO Foundation will help us deliver our artistic, education and community programmes with the greatest confidence possible. It is

with your investment that we perform at the highest artistic level possible, to create breath-taking musical experiences that last a lifetime. We are grateful for a gift of any amount to underpin our work and thank you so much for believing in our orchestra and the transcendence of music. We value your support and friendship and can't wait to share the power of your support in concert halls around the country.

**Gemma New ONZM
NZSO Artistic Advisor &
Principal Conductor**

From Dame Patsy Reddy, Chair, NZSO Foundation

By being present in a concert hall, listening to an NZSO performance, we can experience and understand music through the emotions that it evokes in us, in a way that nothing else can. Exhilarating performances and unique interpretations by world-class musicians working in harmony with the conductor can provide an experience that will stay with us long after the final notes have been played.

The language of symphonic music is communicated on many levels, through all our senses. As Leonard Bernstein said “Music can name the unnameable and communicate the unknowable”.

Its value is mysterious and wondrous. It is not capable of measurement by algorithm or scientific equation. That is why the NZSO is an essential part of our culture and our community.

**Dame Patsy Reddy GNZM QSO CVO
Chair, New Zealand Symphony Orchestra Foundation**



The NZSO's Four Fundraising Pillars

The NZSO is focused on securing funding to support the core areas of our work. We are reliant on the good will of our philanthropic community to strengthen the reach and output of the orchestra.



Bequests

A gift to the NZSO Foundation in your will contributes to the sustainable future of the orchestra.

Violinist Augustin Hadelich & Conductor Dima Slobodeniouk



Concerts & Tours

A gift to help underpin the world-class concerts that you see and hear each season in concert halls around the country, supporting artists, new commissions, touring and digital streaming of our artistic projects.

Storytime with Piripi Taylor



Associate Conducting Fellow Enyah Talamaivao



Community & Accessibility Initiatives

Pre-concert talks, Schools' Concerts, Tamariki and Relaxed Concerts, Storytime commissions, Online Classroom Sessions with NZSO musicians, Creative Music Workshops delivered in schools and Livestreams from the Michael Fowler Centre.

Professional Development for the Next Generation

The NZSO National Youth Orchestra, Emerging Artists, NZSO Foundation Masterclasses, Todd Young Composers and Conducting Fellowship.



Your NZSO Development Team

Carleen Ebbs (Wellington)
Individual Giving and
Partnerships

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Chantal Woodfine (Auckland)
Bequests, Trusts & Grants
and Individual Giving

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027 340 0640

Zac Johns (Auckland)
NZSO Foundation Executive
Individual Giving

zac.johns@nzso.co.nz



Mana Moana



Open Doors



NZSO Sub-Principal Horn Alexander Hambleton



Meow Meow with the NZSO

Our Musicians' Chairs Programme

NZSO Musician's Chair Sponsors are our greatest ambassadors, with all proceeds raised through this programme directly underpinning our artistic programme. A gift from \$5,000 unlocks the ability to partner with a musician for a unique philanthropic opportunity to come behind-the-scenes and gain a deeper understanding of our art form and connection to our musicians.



NZSO Associate Principal Flute Kirstin Eade & Chair Sponsor Gillian Clark

Gifts in Memory

Consider making a dedication to a loved one by sponsoring a Musician's Chair in the orchestra as an enduring way to keep their passion for artists and music alive at NZSO concerts.



To be able to give to something I both love and believe in is a privilege. I love music and in New Zealand we are so fortunate to have such a stable and world class symphony orchestra. It is something to be treasured and proud of.

And something I did not expect: Becoming a donor gives one a strong sense of connection with the orchestra; introducing you to new concepts, the musicians, the staff. It opens up the symphonic world in a new and wonderful way.

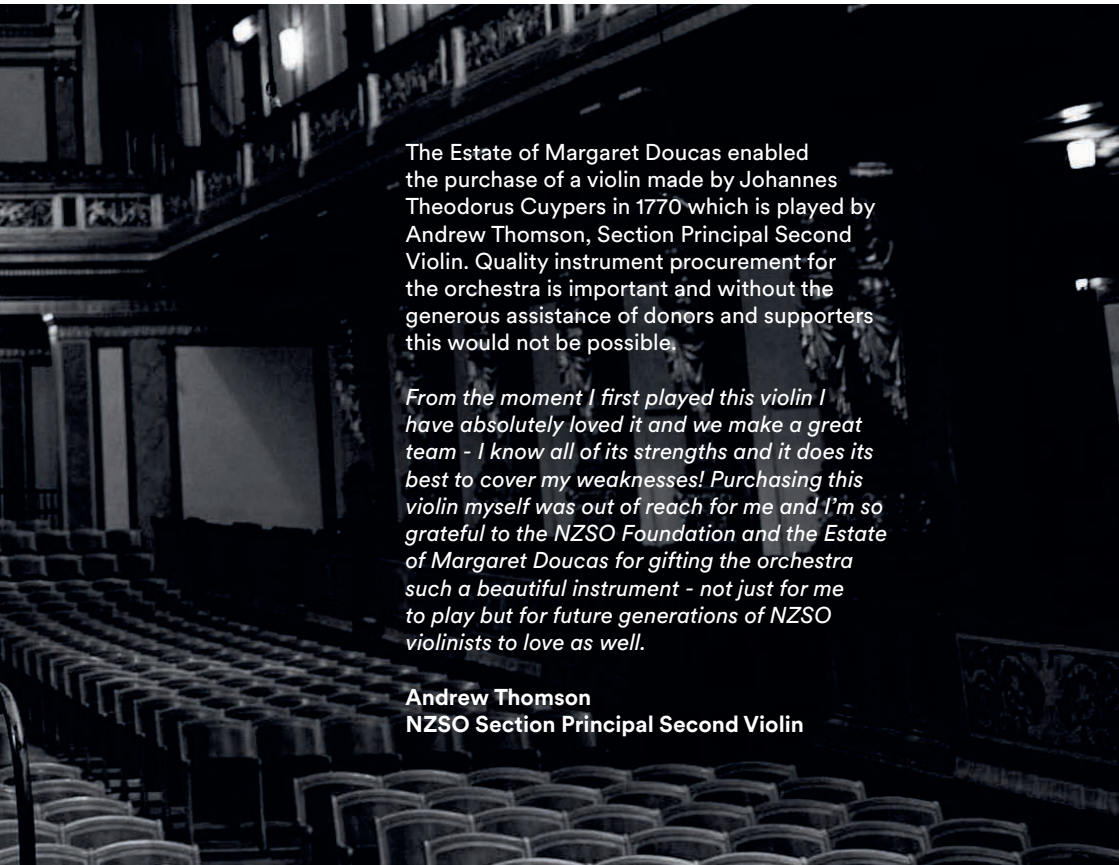
**Gillian Clark
Chair Sponsor for
Associate Principal Flute
Kirstin Eade**

Leave a Bequest to the NZSO Foundation

Music is healing, inspiring, uniting, and a crucial part of our social and cultural fabric. Leaving a gift to the NZSO Foundation in your will helps to ensure that the orchestra will continue to thrive and beguile audiences for generations to come.

Your bequest will make a difference and have a lasting impact on the success of the orchestra's future. Gifts are invested in the NZSO Foundation Endowment Fund, generating income to provide ongoing support to the NZSO. Your gift will help the NZSO build on its mission of sharing inspiring musical experiences with all New Zealanders.





The Estate of Margaret Doucas enabled the purchase of a violin made by Johannes Theodorus Cuypers in 1770 which is played by Andrew Thomson, Section Principal Second Violin. Quality instrument procurement for the orchestra is important and without the generous assistance of donors and supporters this would not be possible.

From the moment I first played this violin I have absolutely loved it and we make a great team - I know all of its strengths and it does its best to cover my weaknesses! Purchasing this violin myself was out of reach for me and I'm so grateful to the NZSO Foundation and the Estate of Margaret Doucas for gifting the orchestra such a beautiful instrument - not just for me to play but for future generations of NZSO violinists to love as well.

Andrew Thomson
NZSO Section Principal Second Violin

Your gift can be stated in your will or codicil. The following wording is suggested for leaving a gift to the NZSO Foundation:

I give (insert here % of estate, the residue of my estate, or sum of money) to The New Zealand Symphony Orchestra Foundation, registered charity number CC24272, to be used for general purposes. A receipt given on behalf of The New Zealand Symphony Orchestra Foundation will be a complete discharge to my executors for the gift.

If you would like advice, or have already made plans to leave a Bequest to the NZSO, we would love to hear from you. Email chantal.woodfine@nzso.co.nz

What Does Your Support Do?



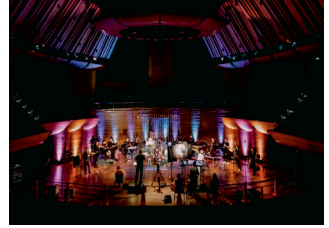
\$7,000

Covers the production costs of a Livestream from the Michael Fowler Centre housed on NZSO+ and shared globally.



\$5,000

Sponsors a Musician's Chair in the NZSO, directly supporting NZSO concerts and touring activity.



\$2,500

Packs the orchestra risers and instruments in and out of our venues and lights the stage for concerts



\$1,500

Gives four young musicians the opportunity for masterclass coaching by a leading international artist.



\$600

Sponsors a young musician in the NZSO National Youth Orchestra.



\$250

Gives 25 children their first symphonic experience in one of our concert venues.

Concert Sponsorship

When you partner with the NZSO, you're in great company. Align with an iconic national brand renowned for artistic excellence and position your business as a champion of the arts. We can assist with all aspects of your sponsorship including private entertaining and ticketing arrangements to create memorable networking and entertainment packages. We will ensure that you and your guests are treated to world-class experiences celebrating tradition and innovation in music.

All packages are bespoke.

Special Projects

Get in touch to find out how you can align your gift with a specific aspect of our 2025 season such as:

- A young artist in the Emerging Artists Showcase
- Library costs for a work that means something special to you
- A new music commission (gifts from \$2,500)
- Performances by leading international conductors and soloists
- Instrument maintenance and procurement

NZSO Donor Engagement Programme

Minuet \$250 - \$499

Backstage Pass donor publication
Recognition on the NZSO website for your support

Sonata \$500 - \$999

All features listed above
An invitation to an NZSO hospitality event in your hometown (predominantly offered in Wellington, Auckland and Christchurch)
An invitation to a behind-the-scenes rehearsal experience in Wellington or an acoustic rehearsal on tour when applicable
Recognition in printed publications where applicable

Artist Circle \$1,000 - \$2,499

All features listed above
A minimum of two invitations to an NZSO hospitality event per year (predominantly offered in Wellington, Auckland and Christchurch)
Invitations to multiple behind-the-scenes rehearsal experiences in Wellington featuring leading conductors and soloists

Orchestra Circle \$2,500 - \$4,999

All features listed above
Invitations to multiple NZSO Hospitality events per year (predominantly offered in Wellington, Auckland and Christchurch)

Virtuoso \$5,000

All features listed above
The opportunity to Partner with an NZSO Musician for a closer relationship with the NZSO
Inclusion in all NZSO hospitality and behind-the-scenes events with greater opportunities to connect with NZSO musicians and visiting artists
Recognition alongside your sponsored NZSO musician

Maestro \$10,000

All features listed above
The opportunity to Partner with an NZSO Section Principal with solo responsibilities and greater visibility
Recognition as one of the NZSO's foremost ambassadors alongside your section principal
NZSO Musician



From Our Community

Thank you so much NZSO for the Relaxed Concert this morning. What a phenomenal experience to be with a group of people empowered to access and enjoy live music in whatever way they want to. I had tears in my eyes from the beginning to the end. To have my son be able to be himself, to see a young woman dancing and enjoying the music as she wished with no shame cast in her direction - Chris, orchestra, organisers, to you all my appreciation for allowing classical music to be accessible and enjoyed xx

A parent who attended an NZSO Relaxed Concert

They say never to meet your hero, but I think spending time with Maestro Vengerov on the MFC stage that evening has left me a changed musician. I feel like I have been shown the route to best unlock my musical potential. His energy encouraged me to find my voice on the stage that day.

A 2024 NZSO Foundation Masterclass participant

Thanks, this NYO week was one of the best weeks I have had this year and possibly in my whole life. Thank you for everything!

A 2024 NZSO National Youth Orchestra musician



I'm very grateful for the opportunity for my disabled daughter to be able to access arts at this high level in such a supportive way. It was our second time to your Relaxed Concert and she was spellbound. I was actually a bit emotional listening to the beautiful music and seeing the wide-eyed smile and enchantment on her face. Such moments are rare in a very challenging world and so the value of your Relaxed Concerts is priceless.

A parent who attended an NZSO Relaxed Concert

They loved it and felt so lucky to be able to attend something like this. Very few had ever heard an orchestra and were blown away by the experience. The children who learn an instrument were excited to see their instrument on stage and those who don't learn now want to.

A school teacher who attended a Schools' Concert

Thank you to our supporters

Cadenza Circle (Major Gifts)

Extraordinary gifts for rare instruments of exceptional quality and provenance.

FOUNDING BENEFACTOR

Ainsley Walter

1755 G.B. Guadagnini violin

played by Vesa Matti-Leppänen

The NZSO Foundation

The Diessl Family

c.1690 Gioffredo cappa violin

Fortissimo Circle

(\$25,000+)

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(\$5,000+)

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(updated 04 Oct 2024)

*current NZSO Staff and Musicians

^current NZSO Board and
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Instrument Gift Circle

Margaret Doucas Estate:
*1770 Johannes Theodorus
Cuypers Violin* –
played by Andrew Thomson

Angela Lindsay:
Circa 1700s Guidantus Violin –
played by Anna van der Zee

Angela Lindsay:
1899 Chanot Violin –
played by Kristina Zelinska

June Commons:
1776 Giovanni Lorentin Fecit Violin

Erica Schorrs:
1834 Gaglianus Violin –
for use by a member of the
NZSO National Youth Orchestra

Michael Snowden:
1966 Haynes Flute –
played by Bridget Douglas
The NZSO Foundation

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The Brandt Family support NZSO Principal Piccolo Johanna Gruskin



NZSO musicians Jessica Oddie and Gregory Squire



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fundraising@nzso.co.nz

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