

# Personal Giving Ngā Koha Matatapu 23/24

It has been such a pleasure and a privilege getting to know our incredible audiences around New Zealand, and especially our most passionate supporters, through the indelible power of music. I value the many deeply moving performances we have shared together; a joyous Mahler Symphony No. 3 was a spectacular opening to the 2023 season. Our 2024 Season will launch late October 2023 and will feature even larger scale works and a wider breadth of repertoire with a focus on our intrinsically adventurous, open-hearted and all-embracing Kiwi spirit, as well as our love of the natural world.

Whether you're a Debussy or Mozart fan, or you need a good dose of Shostakovich or Strauss in your life, we hope you will be inspired.

We are thrilled to perform music by celebrated New Zealand composers John Psathas, Salina Fisher, Leonie Holmes, Lyell Cresswell and Ross Harris, as well as music of today by international composers Lera Auerbach, Valerie Coleman and Adam Schoenberg.

The NZSO is committed to being the orchestra for all New Zealanders, creating projects that connect with the many communities who call Aotearoa New Zealand home, such as Mana Moana with the Signature Choir, to be performed at Spark Arena in Auckland this November. We are excited to continue to develop creative projects with collaborators, like Aotearoa New Zealand Festival of the Arts, Auckland Arts Festival, Voices New Zealand, The Royal New Zealand Ballet and New Zealand Opera, as well as cross-genre artists, embedding orchestral music in Aotearoa's cultural landscape as broadly as possible. The inaugural NZSO/New Zealand School of Music Festival consolidates our longstanding commitment to realising a shared vision for the National Music Centre which will be a major centre of musical excellence and innovation in the Southern Hemisphere.

Our supporters are an incredibly valued member of our NZSO family, and I want to thank you on behalf of all the musicians onstage for your love and support of the music that we share with our cherished New Zealand audiences. There is so much for us to look forward to and to explore in this season together, and I can't wait to experience these further musical journeys with you!

**Gemma New**

NZSO Artistic Advisor and Principal Conductor



**NZSO** THE NZSO  
FOUNDATION

# Thank you to our supporters

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## He toi whakairo, he mana tangata. Where there is artistic excellence, there is human dignity.

By being present in a concert hall, listening to an NZSO performance, we experience and understand music through the emotions it evokes in us, in a way that nothing else can. Exhilarating performances and unique interpretations by world class musicians working in harmony with the conductor provides an experience that stays with us long after the final notes are played. The language of symphonic music is communicated on many levels, through all our senses. As Leonard Bernstein said: Music can name the unnameable and communicate the unknowable.



Its value is mysterious and wondrous. It is not capable of measurement by algorithm or scientific equation. That is why the NZSO is an essential part of our culture and our community.

My favourite whakatauki is **He toi whakairo, he mana tangata. Where there is artistic excellence, there is human dignity.** This is what the NZSO gives us. Let's make sure future generations can experience this gift too.

**Dame Patsy Reddy GNZM QSO CVO**  
Chair, The NZSO Foundation

## We wish to recognise and thank our generous legacy gifts to the NZSO

### Vincent Aspey Society (Notified Legacies)

Viv & Duncan Bamfield  
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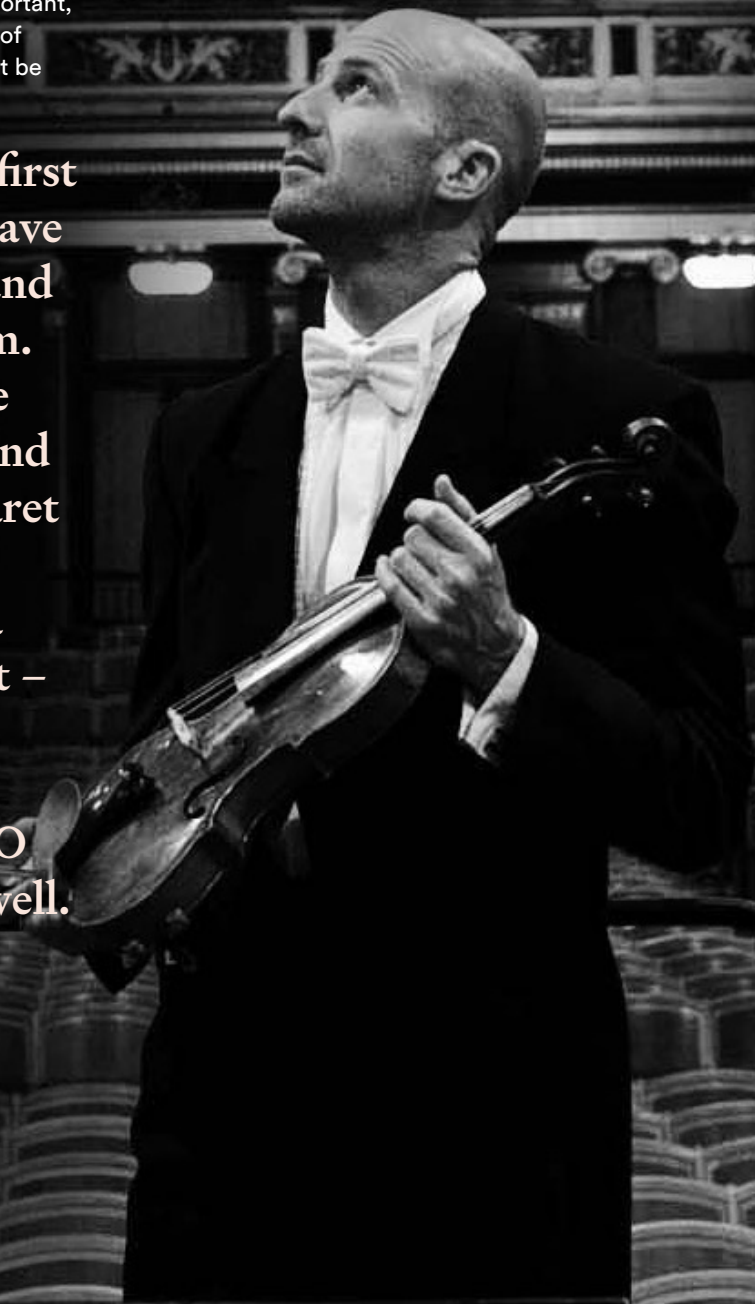
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## A gift that keeps on giving

The Estate of Margaret Doucas left a bequest to The NZSO Foundation, enabling the purchase of a violin made by Johannes Theodorus Cuypers in 1770. This particular violin has been played for the last 18 years by Andrew Thomson, Section Principal 2nd Violin of the NZSO. Quality instrument procurement for the Orchestra is important, and without the generous assistance of donors and supporters, this would not be possible.

From the moment I first played this violin I have absolutely loved it, and we make a great team. I'm so grateful to the NZSO Foundation and The Estate of Margaret Doucas for gifting the Orchestra such a beautiful instrument – not just for me to play but for future generations of NZSO violinists to love as well.

**Andrew Thomson**  
Section Principal, Second Violin





## Leave a Bequest to the NZSO foundation

Music is healing, inspiring, uniting and a crucial part of our social and cultural fabric. Leaving a gift to the NZSO in your will helps to ensure that the Orchestra continues to thrive and beguile audiences for generations to come. Your bequest makes a difference and has a lasting impact on the success of the Orchestra's future. By pledging a gift to the NZSO in your will, you join a community of passionate supporters who have decided to enjoy a close association with the NZSO through our donor recognition activities.

**For more information, or to obtain sample clauses for your will, please contact Zac Johns: [zac.johns@nzso.co.nz](mailto:zac.johns@nzso.co.nz)**

**What you leave behind is not what is engraved in stone monuments, but what is woven into the lives of others.**

Pericles



## Supporting the NZSO's areas of most need

Gifts made to The NZSO Foundation support and sustain the following activity:

- The NZSO Artistic Advisor and Principal Conductor position
- Masterclasses for emerging talented artists with NZSO musicians, as well as visiting international soloists
- Tamariki Time and Relaxed concerts (free accessibility concerts designed for neurodiverse audiences, with a relaxed attitude to noise and movement during the performance)
- Instrument Jams and Side-by-Side workshop performances connecting the NZSO with community and youth orchestras
- An instrument maintenance and procurement fund to support the NZSO's needs
- Specific performance projects and commissions, as guided by the NZSO, to support areas of most need

**Thank you, thank you, thank you for this wonderful work you are doing in making these experiences possible for families who otherwise struggle to give these opportunities to their children.**

Parent that attended a Relaxed Concert



## Supporting community and inclusion through music

After being the driving force behind the Royal New Zealand Ballet's accessibility policy and programme for a decade, Pascale Parenteau is working her magic at the New Zealand Symphony Orchestra. As a result of developing an Audience Performance Accessibility Policy, Pascale has set out necessary steps for the organisation to become more easily accessible to, and inclusive of, people facing barriers to participation so that no-one misses out.

In the pipeline for 2024 is an unparalleled range of performances and programmes including audio described performances and touch tours, sign language interpreted events, relaxed and sensory-friendly concerts, schools' matinee performances, therapeutic music sessions, online classrooms sessions and music workshops in schools across the country led by NZSO musicians.

Access to symphonic music for every New Zealander is a core value at the NZSO.

It means a huge amount to everyone at the NZSO, who love sharing their passion of music with such diverse audiences. We are extremely grateful to everyone who is helping us keep accessibility and participation at the heart of everything we do!



**Pascale Parenteau**  
Senior Manager:  
Education & Community  
Engagement

## NZSO Donor Recognition Programme

### Minuet Donor

**\$250–\$499**

- Personal in-house ticketing experience
- Backstage Pass printed donor publication
- Electronic Member and Donor newsletter, The Front Row, with news and special offers from NZSO partners
- Recognition on the NZSO website

### Sonata Donor

**\$500–\$999**

All benefits listed above *plus*

- Invitation to a behind-the-scenes rehearsal experience in Wellington

### Artist Circle

**\$1,000–\$2,499**

All benefits listed above *plus*

- Two (2) invitations per year to VIP pre-concert hosting with NZSO hospitality in your home base (hosting events are predominantly held in Auckland, Wellington or Christchurch)
- Invitations to multiple behind-the-scenes rehearsal experiences featuring leading conductors and soloists

### Orchestra Circle

**\$2,500–\$4,999**

All benefits listed above *plus*

- Invitation to all VIP pre-concert hosting events with NZSO hospitality in your home base (hosting events are predominantly held in Auckland, Wellington or Christchurch)

### NZSO Musicians' Chair Sponsors

**from \$5,000**

NZSO Musicians' Chair Sponsors are our greatest ambassadors. A gift from \$5,000 gives a unique philanthropic opportunity to go behind-the-scenes and gain a deeper understanding of our art form and connection to NZSO musicians.

### Virtuoso Circle

**\$5,000**

All benefits listed above *plus*

- The opportunity to partner with an NZSO musician to build a close relationship with the NZSO
- Recognition alongside your sponsored NZSO musician
- An invitation to an NZSO curated and performed chamber music concert exclusively for NZSO Chair Sponsors with the option to bring a guest

### Maestro Circle

**\$10,000**

All benefits listed above *plus*

- The opportunity to partner with a Section Principal in the NZSO to build a close relationship with the NZSO
- Recognition as one of the NZSO's foremost ambassadors alongside your sponsored NZSO musician



## Special Projects

### Contemporary Music Circle \$2,500

The NZSO champions the creation of new work to foster the development of our art form and a distinct sound of Aotearoa New Zealand. Play your part in commissioning a masterwork of the future by making a gift to the Contemporary Music Circle.

**Contact [carleen.ebbs@nzso.co.nz](mailto:carleen.ebbs@nzso.co.nz) to learn more about aligning your support with one of our 2024 commissions.**



### Ross Harris Concerto for Orchestra

A Concerto for Orchestra is an unusual form requiring orchestra-wide virtuosity similar to the requirements of a single instrument in a standard concerto. The work is divided into sections where groups of instruments take turns at dominating. It is a dramatic and hugely varied work, which will entertain and intrigue audiences and give the players plenty to get their teeth into.

**Support Concerto for Orchestra with a minimum donation of \$2,500.**

### Claire Cowan Storytime for children

**DIGITAL PROJECT:** The acclaimed Hansel & Gretel and Cinderella (RNZB) composer will write two new works, produced in partnership with ReadNZ and Innit Creative, for two books in English and te reo Māori by New Zealander authors. These will be shared broadly in schools and hosted on the Orchestra's streaming platform, NZSO+.

**Support Storytime with a minimum donation of \$2,500.**

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### Young Artist Showcase Sponsor a Young Artist from \$1,000

This November, the NZSO selects six emerging young artists (primary and secondary school age) to perform a concerto on the stage of the Michael Fowler Centre as a soloist with the NZSO. A transformative professional development experience, artists will also receive a professional recording of their performance with the NZSO to help them secure further training and performance opportunities.



## NZSO Fortissimo

Each Season, the NZSO engages some of the world's most exciting and renowned soloists and conductors on the classical circuit and requires philanthropic investment to make this possible. NZSO Fortissimo donors are extremely generous NZSO ambassadors who contribute to providing unforgettable concert experiences in Aotearoa New Zealand.

Through a bespoke partnership, NZSO Fortissimo donors receive exclusive behind-the-scenes experiences and personal opportunities to connect with visiting guest artists.

**For a conversation about aligning with a guest artist in 2024, contact Carleen Ebbs: [carleen.ebbs@nzso.co.nz](mailto:carleen.ebbs@nzso.co.nz)**

**Violinist Augustin Hadelich will appear in 2024 supported by Donald Best ONZM & Susan Best**

IMAGE: Suxiao Yang





## Corporate Partnerships

Could your business be a champion for the arts, community and social wellbeing in partnership with the NZSO?

The NZSO provides a tailored approach for all business and corporate partnerships for mutual benefit.

Partnership opportunities include generous and unique hospitality packages, brand association with NZSO tours, NZSO musicians and guest artists.

**To find out more about aligning your business with the NZSO, contact Carleen Ebbs:**  
[carleen.ebbs@nzso.co.nz](mailto:carleen.ebbs@nzso.co.nz)

## NZSO Score Support the NZSO Library

An aspect of concert production not often considered, is the vital behind-the-scenes work led by Music Librarian Brendan Agnew and the NZSO library team to ensure each and every musician has sheet music ready to play for every piece of every concert.

If you are interested in sponsoring an entire work, please get in touch for a sneak peek into our 2024 Season. Supporters will be credited alongside your chosen work in our concert programmes; or, make a minimum donation of \$250.00 to support our overall 2024 library costs.

**To learn more about supporting the NZSO Library, please get in touch with Audrey Wood:**  
[Audrey.wood@nzso.co.nz](mailto:Audrey.wood@nzso.co.nz)



## Our Story: NZSO musicians and their instruments

### Donald Armstrong

First Violin, Associate Concertmaster

The violin I play was made around 1754 by Nicolo Gagliano in Naples, Italy. I bought it around 1990, and it belonged to Malcolm Latchem from St Martin-in-the-Fields in the UK.

It went to NZSO Principal First Violinist Valerie Rigg in the 1960s in a divorce settlement, and she then sold it to NZSO Assistant Concertmaster John Chisholm. John sadly died in his early 30s and the violin remained in a bank vault. His widow, Vivien Chisholm, offered it to me to try a few years after I joined the NZSO. It was an incredibly big thing to trust me with the instrument. I remember hearing John play it so beautifully at the funeral of former Concertmaster Alex Lindsay. I am forever grateful that I play the violin of such a lovely man who helped and mentored me in my early days in the Orchestra. It is just gorgeous to play, with a slightly throaty luscious sound, and it records beautifully. Instruments are bound up with their owners.

You can imagine from the previous owners of my violin the emotions that can accompany an instrument.

It is really important to have great string instruments in an orchestra to give quality and complexity to the sound. My own violin is tied up with the history of the NZSO, and I am really proud of its legacy.





**Ken Ichinose**

Associate Principal, Cello

I play an unnamed cello, made circa 1780 in Italy. I acquired it in London in 2017 after initially borrowing it during a trip back. I loved it so much that I knew I had to try and buy it. The previous owner was Bernhard Braunholz, a prominent German cellist who played in the Kehr Trio during the 1960s and can be heard on recordings the trio made at that time. I feel very fortunate to own this cello myself. It has that distinctive old Italian sound that leaves a lasting impression on the listener.

**After six years of playing this cello, I still look forward to hearing its sound every day and feel privileged to be able to rely on it when performing with the NZSO.**

**Malcolm Struthers**

Double Bass

Thomas Kennedy is regarded as one of the best of the English school of makers that flourished in the early 19th Century, his basses are regarded as some of the greatest instruments ever made. My bass is recognisable for its distinctive dark varnish, which is a feature of Kennedy's work. The Kennedy has been played in the NZSO since 1970 when Bob Berg joined the bass section. When he retired, Dale Gold bought the bass and played it in the NZSO until he retired in 2005. I have an abiding image of Dale playing this bass; for me, the Kennedy will always be associated with him. I was fortunate to be able to buy the Kennedy from Dale. He was my teacher, mentor and friend, so to play his instrument is something very special to me.

**The sound of the bass is quite special, too, powerful and dark. It adds a wonderful depth to the sound of the bass section.**



## FIRST VIOLINS

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CONCERTMASTER

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The logo for the New Zealand Listener, featuring the words "NEW ZEALAND" in small red capital letters above the word "LISTENER" in large, bold, red capital letters.

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SUB-PRINCIPAL

Supported by  
Warwick & Linda Webb MNZM

## HARP

**Carolyn Mills**  
SECTION PRINCIPAL

Supported by  
Ainsley Walter & Mark Stewart

To find out more about  
supporting the NZSO,  
contact Carleen Ebbs:  
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