

## Requirements for Audition Bass Trombone

May 2022



**The Alex Lindsay Award**  
For aspiring young orchestral musicians

*Auditions must be unaccompanied. Please tune to A440.*

### **Solo**

01 | EXPOSITION OF A STANDARD CONCERTO (UNACCOMPANIED)

### **Excerpts**

02 | HAYDN | THE CREATION – CHORUS NO. 26 2

03 | SCHUMANN | SYMPHONY NO. 3 'RHENISH' 2

04 | WAGNER | DIE WALKÜRE 3

05 | RESPIGHI | FONTANE DI ROMA 4

### **File names**

*When sending a recorded audition, to enable us to easily and directly play any excerpt, please label each file individually as per these example filenames:*

- "01 Concerto.mov"
- "02 Haydn Creation.mov"
- "03 Respighi Fountains.mov"
- Etc.

02 | Haydn | The Creation – Chorus No. 26

**Vivace**

*f*

5

10 **A**

16 **B**

21

27

33

This musical score is for the bass line of Chorus No. 26 from Haydn's 'The Creation'. It is marked 'Vivace' and begins with a forte (*f*) dynamic. The piece is in 3/4 time and consists of 33 measures. The score is divided into sections: measures 1-10, 11-16 (labeled 'A'), 17-21 (labeled 'B'), 22-27, and 28-33. The key signature has two flats (B-flat and E-flat), and the piece concludes with a double bar line and a final chord in the key signature.

03 | Schumann | Symphony No. 3 'Rhenish'

**Feierlich**

*pp*

**A**

*f*

This musical score is for the bass line of the first movement of Schumann's Symphony No. 3 'Rhenish'. It is marked 'Feierlich' (solemn) and begins with a pianissimo (*pp*) dynamic. The piece is in 3/4 time and consists of 33 measures. The score is divided into sections: measures 1-10, 11-16 (labeled 'A'), 17-21, 22-27, and 28-33. The key signature has two flats (B-flat and E-flat), and the piece concludes with a double bar line and a final chord in the key signature.

04 | Wagner | Die Walküre

Cello.

7 8 9 10

10 10 14 7

11

12

*ff*

*ff*

*ff*

The image shows a musical score for Cello, Wagner's Die Walküre, measures 7-12. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 7 has a fingering of 10. Measure 8 has a fingering of 10. Measure 9 has a fingering of 14. Measure 10 has a fingering of 7. The score includes dynamic markings of *ff* (fortissimo) and accents (>). The score is divided into four systems. The first system contains measures 7-10. The second system contains measures 11-12. The third system contains measures 13-14. The fourth system contains measure 15. The score ends with a double bar line and a repeat sign.

05 | Respighi | Fontane di Roma

*p cres.* **1** **11** *All.<sup>o</sup> vivace* *fff*

*fff*

**12**

**13**

**14** *Più vivace (In uno)* *ff* (Ritmo di 3 battute) **1** **2** *ff*

Detailed description: This page contains the musical score for Bass Trombone, measures 11 through 14. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 11 begins with a dynamic marking of *p cres.* and a first ending bracket. The tempo marking *All.<sup>o</sup> vivace* and dynamic *fff* appear at the start of measure 11. Measure 12 continues with *fff*. Measure 13 features a triplet of eighth notes. Measure 14 starts with a dynamic of *ff* and the tempo marking *Più vivace (In uno)*. It includes a 3-measure rhythmic pattern and a second ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.