

Requirements for Audition Bassoon

February 2022



The Alex Lindsay Award
For aspiring young orchestral musicians

Auditions must be unaccompanied. Please tune to A440.

Solo

01 | EXPOSITION OF A STANDARD CONCERTO (UNACCOMPANIED)

Excerpts

02 | MOZART | OVERTURE TO THE MARRIAGE OF FIGARO 3

Excerpt 1 3

Excerpt 2 3

Excerpt 3 4

03 | RIMSKY-KORSAKOV | SCHEHERAZADE 5

Excerpt 1 5

Excerpt 2 5

Excerpt 3 6

Excerpt 4 6

04 | STRAVINSKY | RITE OF SPRING 7

Excerpt 1 7

Excerpt 2 7

05 | SHOSTAKOVICH | SYMPHONY NO. 9 8

Excerpt 1 | Mvt. 4 8

Excerpt 2 | Mvts. 4 & 5 9

File names

When sending a recorded audition, to enable us to easily and directly play any excerpt, please label each file individually as per these example filenames:

- *“01 Concerto.mov”*
- *“02a Mozart Marriage of Figaro Excerpt 1.mov”*
- *“02b Mozart Marriage of Figaro Excerpt 2.mov”*
- *Etc.*

02 | Mozart | Overture to the Marriage of Figaro

Excerpt 1

Bassoon 1

Presto

Musical score for Excerpt 1, Bassoon 1, measures 1-24. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of **Presto**. The music consists of eighth and sixteenth notes, often beamed together. Measure numbers 6, 14, and 21 are indicated at the start of their respective lines. First fingerings (marked '1') are shown above certain notes. A dynamic marking of *f* (forte) appears in measure 12, and *p* (piano) appears in measure 18. The excerpt concludes with a double bar line in measure 24, followed by first fingerings for the next line.

Excerpt 2

Bassoon 1

Musical score for Excerpt 2, Bassoon 1, measures 101-118. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte). Measure numbers 101, 109, and 118 are indicated at the start of their respective lines. The music features sixteenth-note passages and slurs. First fingerings (marked '1') are shown above notes in measures 118, 119, and 120. The excerpt concludes with a double bar line in measure 118, followed by first fingerings for the next line.

Excerpt 3

Flute 1

Musical score for Flute 1, measures 129-170. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, articulation marks, and dynamic markings.

Measures 129-139: Measure 129 has a first ending bracket. Measures 130-139 feature a melodic line with slurs and a *pp* dynamic marking at the end.

Measures 140-145: A continuous melodic line with slurs.

Measures 146-156: Measure 146 has a first ending bracket. Measures 147-156 feature a melodic line with slurs, a *f* dynamic marking, and a *p* dynamic marking.

Measures 157-161: A continuous melodic line with slurs.

Measures 162-169: Measure 162 has a first ending bracket. Measures 163-169 feature a melodic line with slurs, a *f* dynamic marking, and fingerings 1-6, 2, 3, 4, 5, and 6.

Measures 170-177: Measure 170 has a first ending bracket. Measures 171-177 feature a melodic line with slurs, a *fp* dynamic marking, and a finger number 8.

03 | Rimsky-Korsakov | Scheherazade

Excerpt 1

Bassoon 1

Andantino.
dolce espressivo

Lento. Recit. **Solo.**

Viol. Solo *Cap. capriccioso, quasi recitando*

A a tempo

rit. assai. **10** *pp*

Excerpt 2

Bassoon 1

Recit. Moderato assai. *accrl.*

Solo. *lento* *3* *lunga* *p* *crese.* *poco rit.* *tempo*

f *lento* *lunga* *p* *crese.* *poco rit.* *tempo*

f *lento* *lunga* *p* *crese.* *poco rit.* *tempo*

M Tempo Allegro molto ed animato. *Solo.* *rit. molto*

Clar. I. *7* *5* *9* *10* *11* *p*

Excerpt 3

Bassoon 1

M Tempo Allegro molto ed animato.

Clar. I.

Solo.

Con moto.

1

2

p

f

Excerpt 4

Bassoon 1

rit. poco

2

rit. mol.

a tempo

Solo.

3

p

pp

schierzando

04 | Stravinsky | Rite of Spring

Excerpt 1

Bassoon 1

Lento tempo rubato ♩ = 50

Solo ad lib.

poco accel.

in tempo

in Tempo Più mosso

poco più f

Excerpt 2

Bassoon 1

Tempo I Solo

12

come sopra

05 | Shostakovich | Symphony No. 9

Excerpt 1 | Mvt. 4

Bassoon 1

Largo

Cadenza

Solo

9

f *espress.* *p*

[10]

f *mf dim.* *p*

10

Excerpt 2 | Mvts. 4 & 5

Bassoon 1 | Same Tempo

22 Cad. *p* *f* *p cresc.* *f*

[22] *p* *morendo* *p*

27 *pp* *pp* Attacca

V

Allegretto *p*

7 *p*

14 *p*

20