

Requirements for Audition

Cello

February 2022



The Alex Lindsay Award
For aspiring young orchestral musicians

Auditions must be unaccompanied. Please tune to A440. Please use your own bowings unless explicitly marked in the score.

Solo

01 | EXPOSITION OF A STANDARD CONCERTO (UNACCOMPANIED)

Excerpts

02 STRAUSS EIN HELDENLEBEN	2
03 BEETHOVEN SYMPHONY NO. 5 MVT 2	3
04 BRAHMS PIANO CONCERTO NO.2 MVT. 2	4
05 PROKOFIEV SYMPHONY NO 5 MVT. 4	5
06 STRAUSS DON JUAN	6

File names

When sending a recorded audition, to enable us to easily and directly play any excerpt, please label each file individually as per these example filenames:

- "01 Concerto.mov"
- "02 Strauss Ein Heldenleben.mov"
- "03 Beethoven Symphony No 5.mov"
- Etc.

02 | Strauss | Ein Heldenleben

Lebhaft bewegt.

ff

sfz

3

1

3

2

geteilt

pp

cresc. - mf

tr

tr

tr

tr

pizz.

f

cresc. - mf

03 | Beethoven | Symphony No. 5 Mvt 2

Andante con moto ♩ = 92

Measures 1-6 of the cello part. The music is in bass clef, 3/8 time, and B-flat major. It features a series of eighth-note chords with slurs. The dynamic marking is *p dolce*.

Measures 7-48 of the cello part. Measure 7 starts with a half note G2, followed by quarter notes A2 and Bb2. Measures 8-48 continue with eighth-note chords. Dynamic markings include *f (sub.) p*, *f*, *p*, and *p dolce*. A double bar line with repeat dots is at measure 49.

Measures 49-97 of the cello part. The music continues with eighth-note chords. Dynamic markings include *f (sub)*, *p cresc.*, *f*, and *p*. The section ends with a double bar line and repeat dots.

Measures 98-101 of the cello part. The music continues with eighth-note chords. The dynamic marking is *p dolce*.

Measures 102-105 of the cello part. The music continues with eighth-note chords. The dynamic marking is *pp (sub.)*.

Measures 106-107 of the cello part. Measure 106 starts with a half note G2, followed by quarter notes A2 and Bb2. Measure 107 continues with quarter notes. The section ends with a double bar line and repeat dots.

04 | Brahms | Piano Concerto No.2 Mvt. 2

Andante (M.M. ♩ = 84)
Tutti

Violoncell I Solo
mp espress.

Violoncell II
div. p.
p pizz.

Violoncell III
p pizz.

Vcell. I Solo
f
mf arco
mp
p

Vcell. II
p
cresc. -

Vcell. III
p
cresc. -

Vcell. II, III
Solo
arco
mf
pizz.
p
dolce
arco
mf

Vcell. II, III
p
dolce
pizz.
pp rit.
pp
in tempo
in tempo

05 | Prokofiev | Symphony No 5 Mvt. 4

79 Poco più tranquillo

The image shows a musical score for Cello, measures 79-80, from Prokofiev's Symphony No. 5, 4th movement. The score is written in G major (one sharp) and 2/2 time. It consists of four systems of staves. The first system (measures 79-81) features a melodic line in the cello with dynamics *mf espr.* and *f*. The second system (measures 82-84) includes dynamics *dim.*, *p*, and *mf*. The third system (measures 85-87) includes dynamics *mp*, *p*, and *mf*. The fourth system (measures 88-90) includes dynamics *mp* and *p*, and is marked **80 Tempo**. The score includes various musical notations such as slurs, accents, and dynamic markings. There are large 'X' marks over the first three staves in the first system, and a large 'X' over the first staff in the second system. The score ends with a double bar line and a repeat sign.

molto Vivo

f *p* *espr.* *p* *cresc.* *rapidamente* *ff* *triquillo* *ppp* *triquillo* *ppp* *sfz*

De e e e s