

Requirements for Audition Clarinet

February 2022



The Alex Lindsay Award
For aspiring young orchestral musicians

Auditions must be unaccompanied. Please tune to A440.

Solo

01 | EXPOSITION OF A STANDARD CONCERTO (UNACCOMPANIED)

Excerpts

02 | MENDELSSOHN | HEBRIDES OVERTURE 2

03 | MENDELSSOHN | A MIDSUMMER NIGHT'S DREAM SCHERZO 3

Excerpt 1..... 3

Excerpt 2..... 3

Excerpt 3..... 4

Excerpt 4..... 4

Excerpt 5..... 4

04 | BORODIN | POLOVTSIAN DANCES MVT. 2 5

Excerpt 1..... 5

Excerpt 2..... 5

05 | TCHAIKOVSKY | FRANCESCA DA RIMINI 6

File names

When sending a recorded audition, to enable us to easily and directly play any excerpt, please label each file individually as per these example filenames:

- "01 Mendelssohn Hebrides Overture.mov"
- "02a Mendelssohn A Midsummer Nights Dream Scherzo Excerpt 1.mov"
- "02b Mendelssohn A Midsummer Nights Dream Scherzo Excerpt 2.mov"
- Etc.

02 | Mendelssohn | Hebrides Overture

Clarinet 1 in A

183 *p* 2 13 *pp* *tranquillo assai*

205 *cresc.* *p* *dolce*

214 *dim.* *poco ritard.* *dim. pp* **Animato in tempo** 3 *p* *f*

03 | Mendelssohn | A Midsummer Night's Dream Scherzo

Excerpt 1

Clarinet 1 in Bb

Allegro vivace.

N° 1.

p

dim.

cresc.

tr

ff

Excerpt 2

Clarinet 1 in Bb | Same Tempo

p

f cresc.

ff

f

p

p cresc.

f cresc.

ff

f

dim.

p

cresc.

f

cresc.

f

cresc.

Excerpt 3

Clarinet 1 in Bb | Same Tempo

Excerpt 4

Clarinet 1 in Bb | Same Tempo

Excerpt 5

Clarinet 1 in Bb | Same Tempo

04 | Borodin | Polovtsian Dances Mvt. 2

Excerpt 1

Clarinet 1 in Bb

Allegro vivo.

in B.

mf

marc.

f

Excerpt 2

Clarinet 1 in Bb | *Presto*

cresc. molto

f

f

3 4 3 6

05 | Tchaikovsky | Francesca da Rimini

Clarinet 1 in A

321 **3** *solo*
321-323 *mf* *cresc.*

329 *dim. e ritenuto ad libitum* **333** *Andante cantabile non troppo*
p cantabile

335 *più f* *dim.* *p* *pp* **18**
340-357

Detailed description: This is a musical score for Clarinet 1 in A, covering measures 321 to 357. The score is written on three staves. The first staff starts at measure 321 with a triplet of eighth notes, marked 'solo' and 'mf', with a 'cresc.' instruction. The second staff begins at measure 329 with a 'dim. e ritenuto ad libitum' instruction, followed by a double bar line and a change to 'Andante cantabile non troppo' with a 'p cantabile' dynamic. The third staff starts at measure 335 with a 'più f' dynamic, followed by 'dim.', 'p', and 'pp' dynamics, ending at measure 357 with a final double bar line and a '18' measure rest.