

Requirements for Audition
Double Bass

February 2022

**The Alex Lindsay Award**
For aspiring young orchestral musicians

Auditions must be unaccompanied. Please tune to A440. Please use your own bowings unless explicitly marked in the score.

Solo

01 | EXPOSITION OF A STANDARD CONCERTO (UNACCOMPANIED)

Excerpts

02 | BEETHOVEN | SYMPHONY NO. 9 MVT. 4 2

03 | MAHLER | SYMPHONY NO. 2 MVT 1 3

04 | SCHUBERT | SYMPHONY NO.9 MVT. 3 3

File names

When sending a recorded audition, to enable us to easily and directly play any excerpt, please label each file individually as per these example filenames:

- "01 Concerto.mov"
- "02 Beethoven Symphony No 9.mov"
- "03 Mahler Symphony No 2.mov"
- Etc.

02 | Beethoven | Symphony No. 9 Mvt. 4

Presto $\text{♩} = 66$
 4 Fag. I

f Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* **X** *f*

Allegro ma non troppo $\text{♩} = 88$
 1-8 2 3 4
pp

25

34 5 6 7 8 **Tempo I**
f ff

43 *ritard.* *poco adagio* **Vivace** **Tempo I**
dimin. **X** *f*

59 *dimin.* **Adagio cantabile** **Tempo I**
p

69 *cresc.* *ff* 1

Allegro assai $\text{♩} = 80$ **Tempo I**
X *f* *f*

87 *sf* **Allegro assai** $\text{♩} = 80$
 1 *p*

03 | Mahler | Symphony No. 2 Mvt 1

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild. Δ *sf* Δ *fff* *ff accel.*

a tempo *immer wuchtig*

sf *f* *mf* *ff* *ff* *f*

p subito *f* *p* *3* *f* *p* *f* *p*

geth. *unisono*

f *p* *f* *mf* *p*

ppp *sempre ppp*

04 | Schubert | Symphony No.9 Mvt. 3

Allegro vivace

f *fz* *f* *fz*

p *cresc.* *f* *p* *fp*

8 6

23 1