

## Requirements for Audition Flute

February 2022



**The Alex Lindsay Award**  
For aspiring young orchestral musicians

*Auditions must be unaccompanied. Please tune to A440.*

### **Solo**

01 | EXPOSITION OF A STANDARD CONCERTO (UNACCOMPANIED)

### **Excerpts**

02 | RAVEL | DAPHNIS AND CHLOE SUITE NO. 2 2

03 | BRAHMS | SYMPHONY NO. 4 MVT. 4 3

04 | BEETHOVEN | LEONORE OVERTURE NO. 3 3

05 | MENDELSSOHN | MIDSUMMER NIGHT'S DREAM SCHERZO 4

### **File names**

*When sending a recorded audition, to enable us to easily and directly play any excerpt, please label each file individually as per these example filenames:*

- "01 Concerto.mov"
- "02 Ravel Daphnis and Chloe Suite No. 2.mov"
- "03 Brahms Symphony No. 4.mov"
- Etc.

# 02 | Ravel | Daphnis and Chloe Suite No. 2

Flute 1 | Tres Lent

**Cédez** **Pressez** **175** *pte Fl.* *Gde Fl.* **Retenez** **176** **Très lent.** **Solo** *p* *expressif et souple*

*mf*

**177** *pp* *mf* *f* *pp* **Retenu légèrement**

**178** **Rall.** **au Mouv!** *ppp* *f* *p*

**179** **Retenez** **au Mouv!** **Pressez** *pp* *ff* *ff*

### 03 | Brahms | Symphony No. 4 Mvt. 4

Flute 1 | *Allegro energico e passionato*

Musical score for Flute 1, Brahms Symphony No. 4 Mvt. 4, measures 87-103. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 87 with a first ending bracket. The first ending includes dynamics *p dolce* and *pp dim.*. A *Solo* marking appears at measure 95 with dynamics *p espressivo* and *poco cresc.*. The second ending bracket starts at measure 103 and ends with a second ending bracket. The score includes various articulations such as slurs, accents, and dynamic hairpins.

### 04 | Beethoven | Leonore Overture No. 3

Flute 1 | *Allegro*

Musical score for Flute 1, Beethoven Leonore Overture No. 3, measures 328-351. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 328 with a first ending bracket and dynamics *cresc.* and *fp*. The first ending ends at measure 337. The second ending bracket starts at measure 344 and includes dynamics *pp* and *p cresc.*. The score features complex rhythmic patterns, slurs, and articulations.

### 05 | Mendelssohn | Midsummer Night's Dream Scherzo

Flute 1 | Allegro Vivace

The musical score is written for Flute 1 in G major, 3/4 time, with a tempo of Allegro Vivace. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket. The second staff is marked *sempre stacc.* (always staccato). The third and fourth staves continue the melodic line with various articulations. The fifth staff features a *cresc.* (crescendo) and a *dim.* (diminuendo) dynamic. The sixth staff continues the melodic development. The seventh staff concludes the piece with a *pp* (pianissimo) dynamic and a final ending bracket.