

Requirements for Audition Harp

March 2023



The Alex Lindsay Memorial Award
For aspiring young orchestral musicians

Auditions must be unaccompanied. Please tune to A440.

Solo

01 | EXPOSITION OF A STANDARD SOLO WORK (UNACCOMPANIED)

Excerpts

02 | DE FALLA | THREE CORNERED HAT, THE NEIGHBOURS DANCE 2

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03 | WAGNER | TRISTAN AND ISOLDE, PRELUDE AND LIEBESTOD 4

04 | SIBELIUS | SYMPHONY NO.1, FINALE 6

File names

When sending a recorded audition, to enable us to easily and directly play any excerpt, please label each file individually as per these example filenames:

- "01 Concerto.mov"
- "02 De Falla Three Cornered Hat excerpt 1.mov"
- "02 De Falla Three Cornered Hat excerpt 2.mov"
- "03 Wagner Tristan and Isolde.mov"
- etc

02 | De Falla | Three Cornered Hat, The Neighbours Dance

Excerpt 1

Allegro ma non troppo

Allegro ma non troppo (♩ = 96)

PP

cresc.

f

cresc.

1

sulla tavola

pos. ord.

mf

P

5/10

1 3 2 3

The image shows a handwritten musical score for the piece 'The Neighbours Dance' by Manuel de Falla. It consists of four systems of music, each with a piano (piano) part on the left and a harp part on the right. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 96 beats per minute. The first system starts with a piano dynamic of 'pp' and includes a 'cresc.' (crescendo) marking. The second system begins with a forte dynamic 'f' and also features a 'cresc.' marking. The third system includes performance instructions: '1' above the first measure, 'sulla tavola' (on the table) above the harp part, and 'pos. ord.' (position order) above the piano part. Dynamics range from 'f' to 'mf'. The fourth system starts with a piano dynamic 'P' and includes a '5/10' marking. The score is annotated with various fingerings and articulations, and there are large black brackets on the left and right sides of the first and fourth systems.

Excerpt 2

Allegro ma non troppo

This image shows a handwritten musical score for 'The Neighbours Dance' by Manuel de Falla. The score is written for piano and harp. It consists of six systems of staves. The piano part is written in treble and bass clefs, and the harp part is written in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Handwritten annotations include dynamics like 'pp', 'ff', 'mf', and 'cresc.', as well as articulation marks like 'gliss.' and 'gliss.'. There are also handwritten chord symbols like 'G#', 'A#', 'F#', 'Bb', and 'B4'. The score is marked with a large black bracket on the left side of the first system and another large black bracket on the right side of the sixth system. The tempo is indicated as 'Allegro ma non troppo'.

03 | Wagner | Tristan and Isolde, Prelude and Liebestod

Sehr mässig beginnend
Molto moderato cominciare

pp *cresc.*

Etwas bewegter.
Poco più animato.

Isolde.

f *dim.* *p*

5

X X X

pp *dolce* *più p*

The musical score consists of seven systems of piano and harp parts. The piano part is written in the treble clef, and the harp part is in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- System 1: *pp*, *p dolce*, and a large 'X' over a measure.
- System 2: *poco cresc.*
- System 3: *dim.*
- System 4: *pp*
- System 5: *sempre pp*
- System 6: *morendo*

The score concludes with a large bracket and the number 5 in the bottom right corner.

04 | Sibelius | Symphony No.1, Finale

The image displays a page of musical notation for the harp part of the finale of Sibelius's Symphony No. 1. The score is written in G major and 4/4 time, with the tempo marking "Andante assai." and a key signature of one sharp (F#). The music is divided into four systems, each with a system letter (G, A, H) and a dynamic marking (poco f). The notation includes various fingering numbers (1-7), slurs, and articulation marks. A large black vertical bar is placed over the first system, and a smaller black vertical bar is placed over the second system. The score concludes with a treble clef at the end of the fourth system.

