

Requirements for Audition

Oboe

February 2022



The Alex Lindsay Award
For aspiring young orchestral musicians

Auditions must be unaccompanied. Please tune to A440.

Solo

01 | EXPOSITION OF A STANDARD CONCERTO (UNACCOMPANIED)

Excerpts

02 ROSSINI AN ITALIAN IN ALGIERS OVERTURE	2
Excerpt 1.....	2
Excerpt 2.....	2
03 TCHAIKOVSKY SYMPHONY NO. 4	3
Excerpt 1 Mvt. 2.....	3
Excerpt 2 Mvt. 3.....	3
04 RAVEL LE TOMBEAU DE COUPERIN MVT. 1	4
05 DEBUSSY LA MER MVT. 3	5

File names

When sending a recorded audition, to enable us to easily and directly play any excerpt, please label each file individually as per these example filenames:

- "01 Concerto.mov"
- "02a Rossini An Italian in Algiers Excerpt 1.mov"
- "02b Rossini An Italian in Algiers Excerpt 2.mov"
- "03a Tchaikovsky Symphony No. 4 Excerpt 1.mov"
- Etc.

02 | Rossini | An Italian in Algiers Overture

Excerpt 1

Oboe 1

Andante

f Solo *p* 10 3 3 3 3

Excerpt 2

Oboe 1

Solo *p dolce* 3 3 3 3

90 G *p dolce*

03 | Tchaikovsky | Symphony No. 4

Excerpt 1 | Mvt. 2

Oboe 1

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20 *A*

mf *sf*

1

Excerpt 2 | Mvt. 3

Oboe 1

Meno mosso

f

133

142

p

1 2 3

04 | Ravel | Le Tombeau De Couperin Mvt. 1

Oboe 1

(★) **Vif.** ♩ = 92

HAUTBOIS
COR ANGLAIS
(2^d Hautbois)

1

COR A. *pp* *mp*

p

2 **3**

mp

05 | Debussy | La Mer Mvt. 3

Oboe 1

156 **Plus calme et très expressif** **Retardez un peu pendant ces 4 mesures** Solo

163 **Reprenez peu à peu le mouvement**

167 **Retenu**

171 **55** **Cédez pendant ces 4 mesures** **Reprenez peu à peu le mouvement**

176 **7**