# Requirements for Audition
## Percussion

February 2022

New Zealand Symphony Orchestra
Te Tira Pūoro o Aotearoa

The Alex Lindsay Award
For aspiring young orchestral musicians

*Auditions must be unaccompanied.*

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**File names**

*When sending a recorded audition, to enable us to easily and directly play any excerpt, please label each file individually as per these example filenames:*

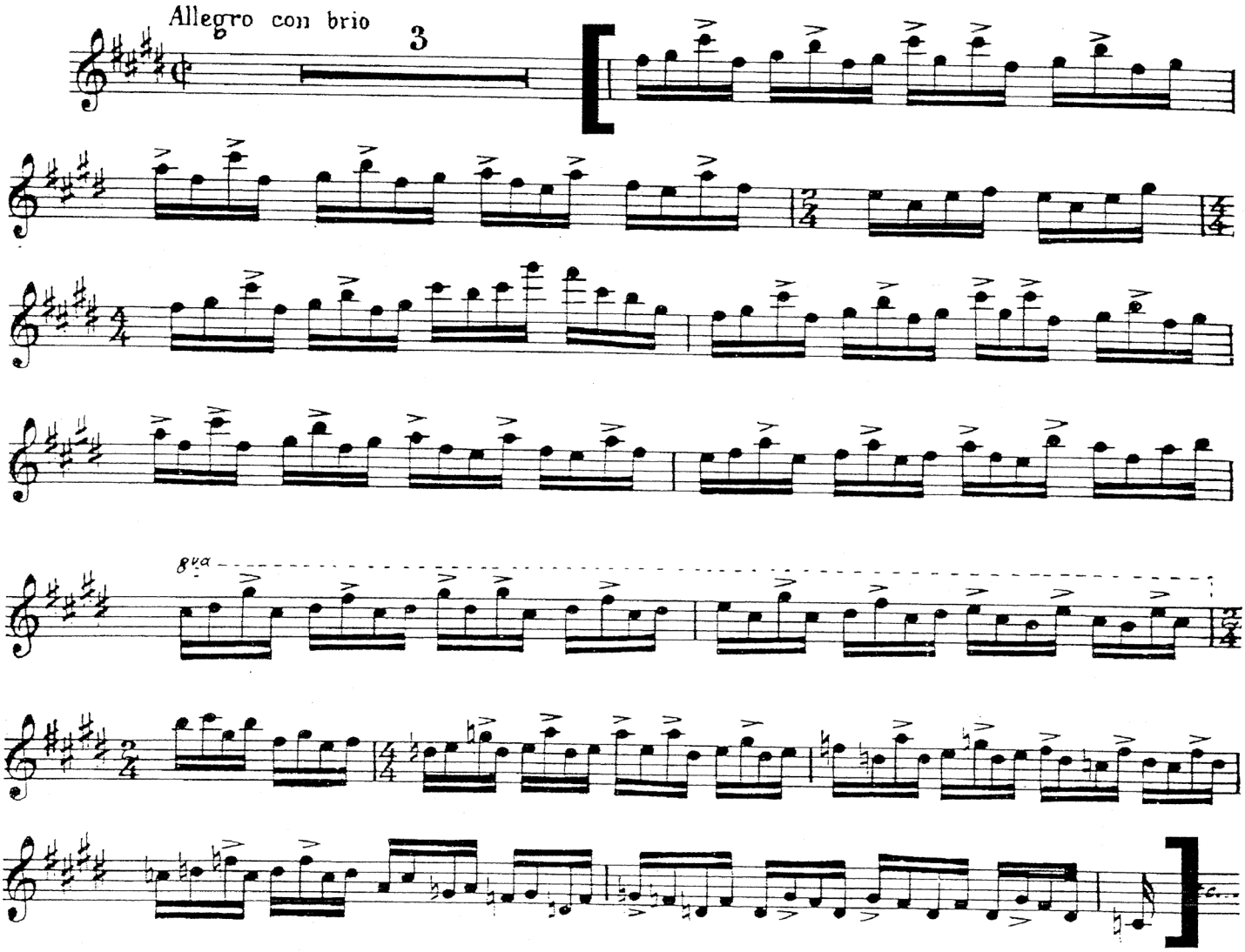
- *"01 Bach Cello Suite.mov"*
- *"02 Gershwin Porgy and Bess.mov"*
- *Etc.*

## 01 | Solo Requirements

**One movement or excerpt from a J.S. Bach solo of candidate's choice, between 4 and 5 minutes long (no repeats).**

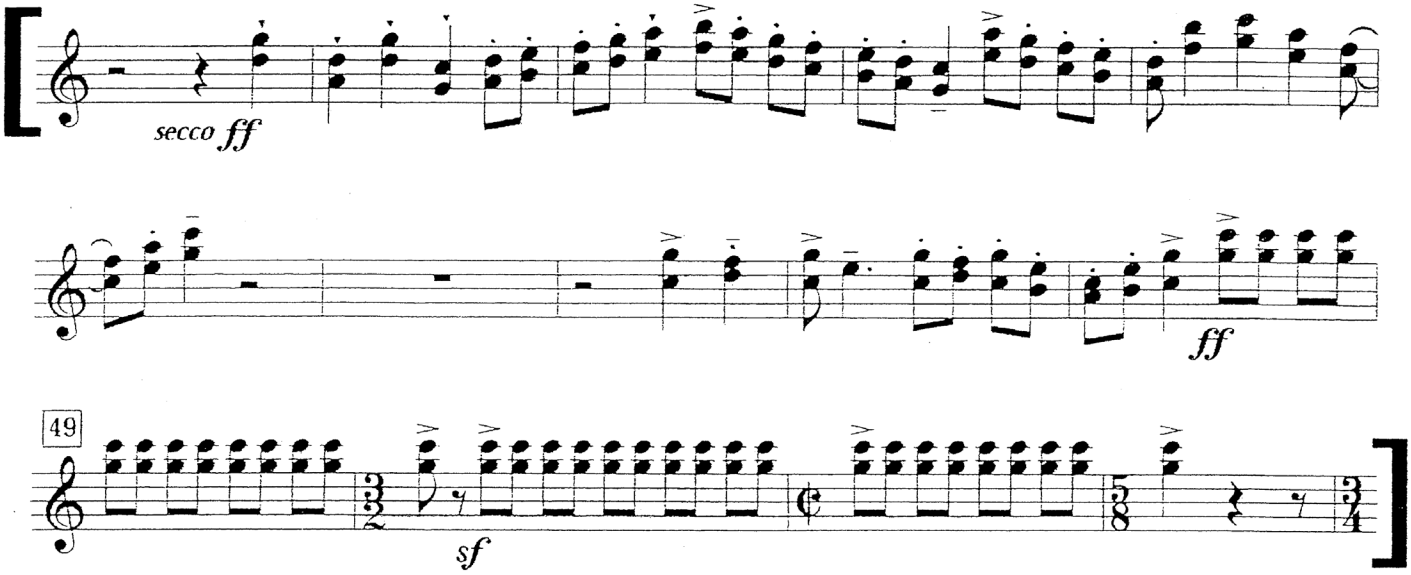
## 02 | Gershwin | Porgy and Bess

*Xylophone*



## 03 | Copland | Appalachian Spring

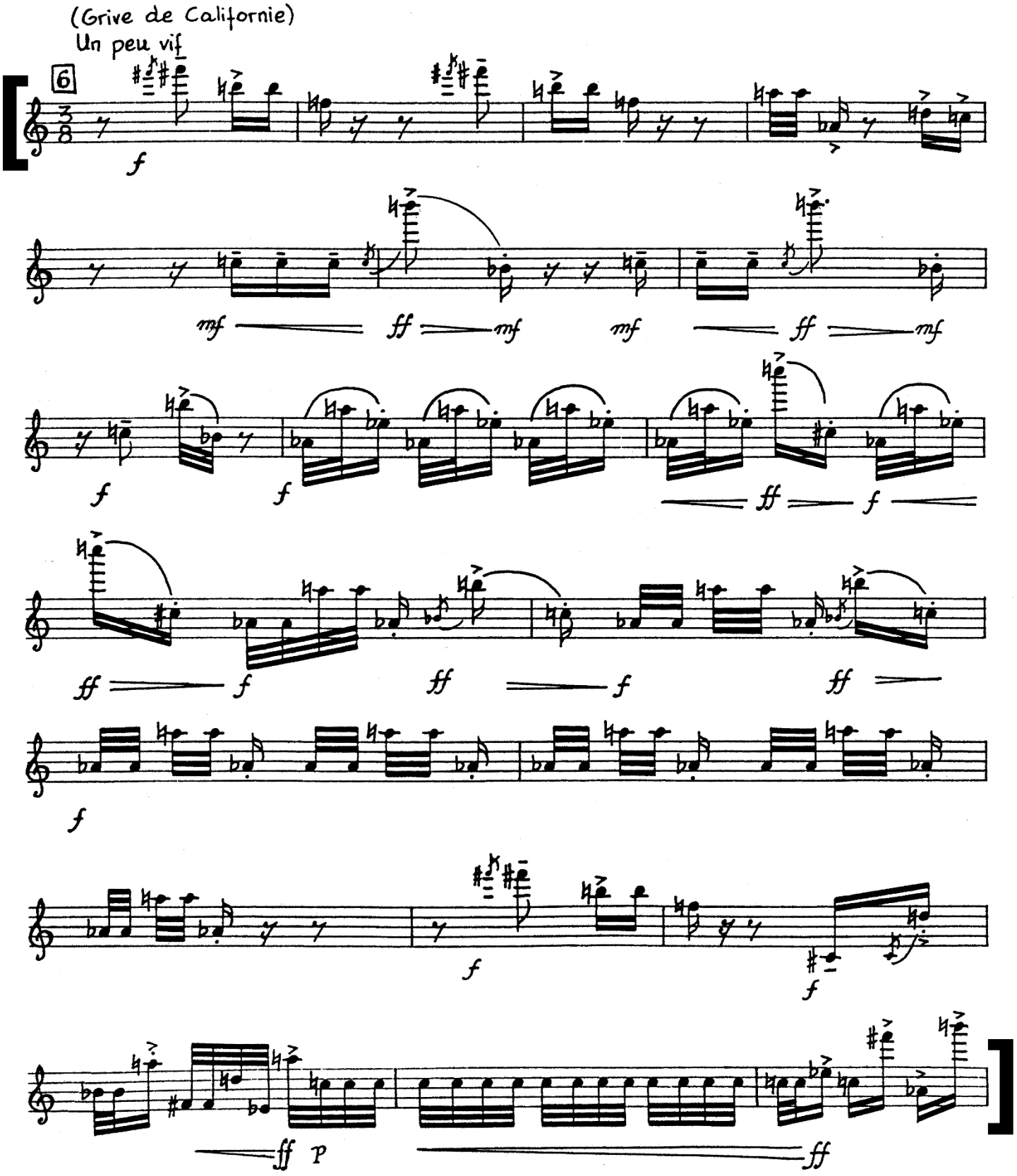
*Xylophone* | *Presto*



## 04 | Messiaen | Oiseaux Exotiques

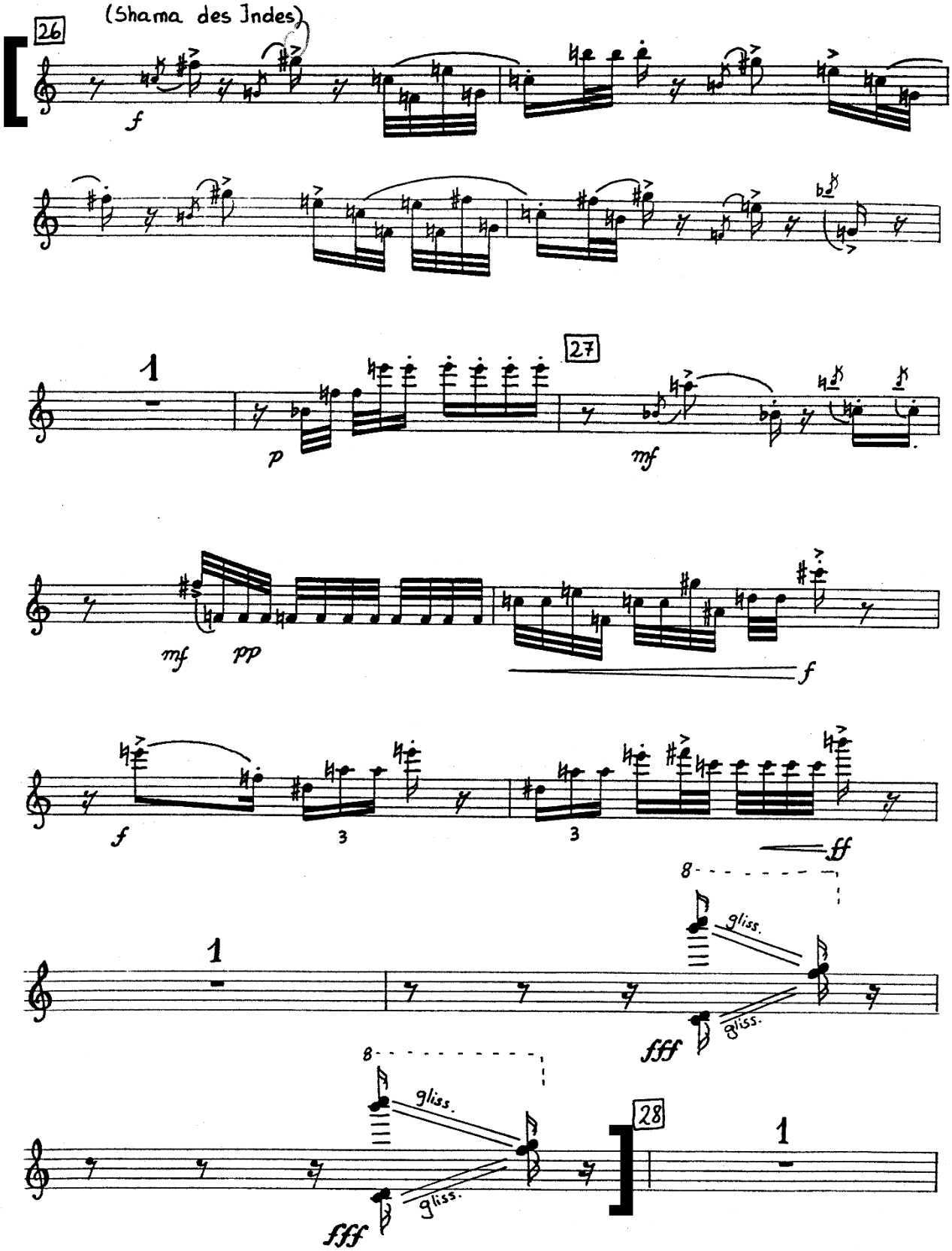
**Excerpt 1**

*Xylophone*



**Excerpt 2**

*Xylophone | Presque vif*

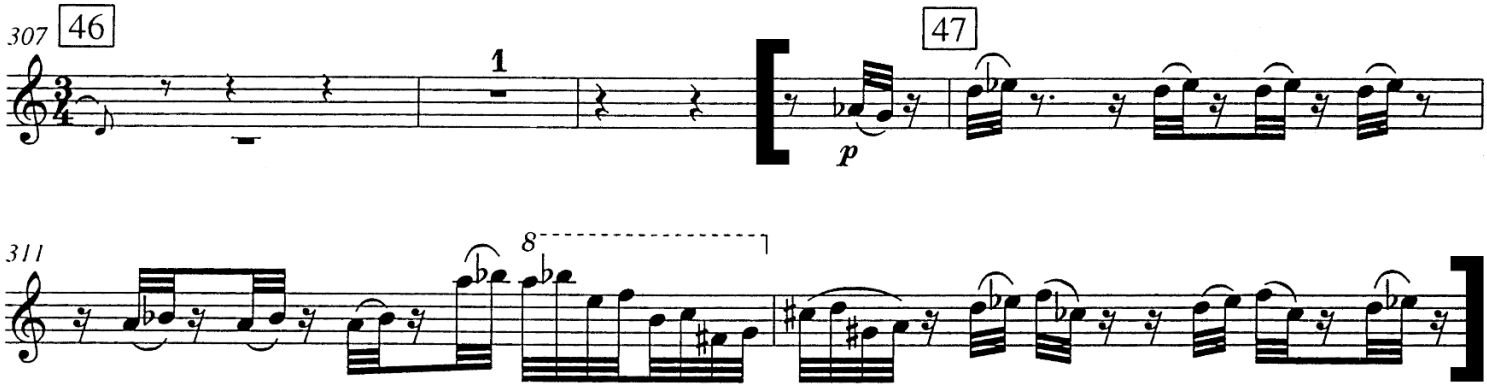



*) Le glissando du xylophone : quadruple glissando avec 4 baguettes. Partir sur la 6e ♪
Glisser tout le temps, et sans attaquer la dernière note.
Idem à tous les passages similaires.

## 05 | Stravinsky | L’oiseau de Feu

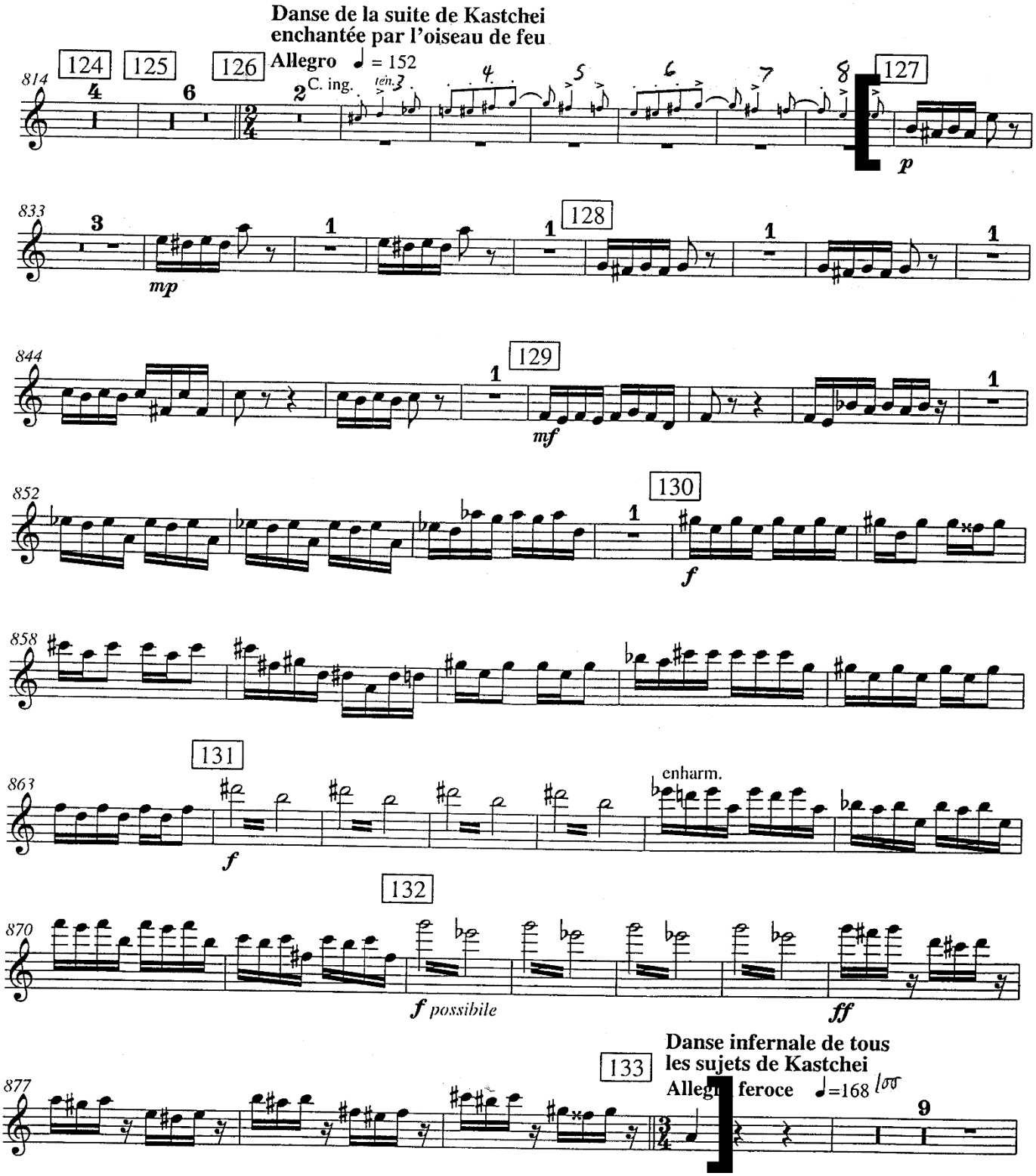
### Excerpt 1

*Xylophone | ♩=54*



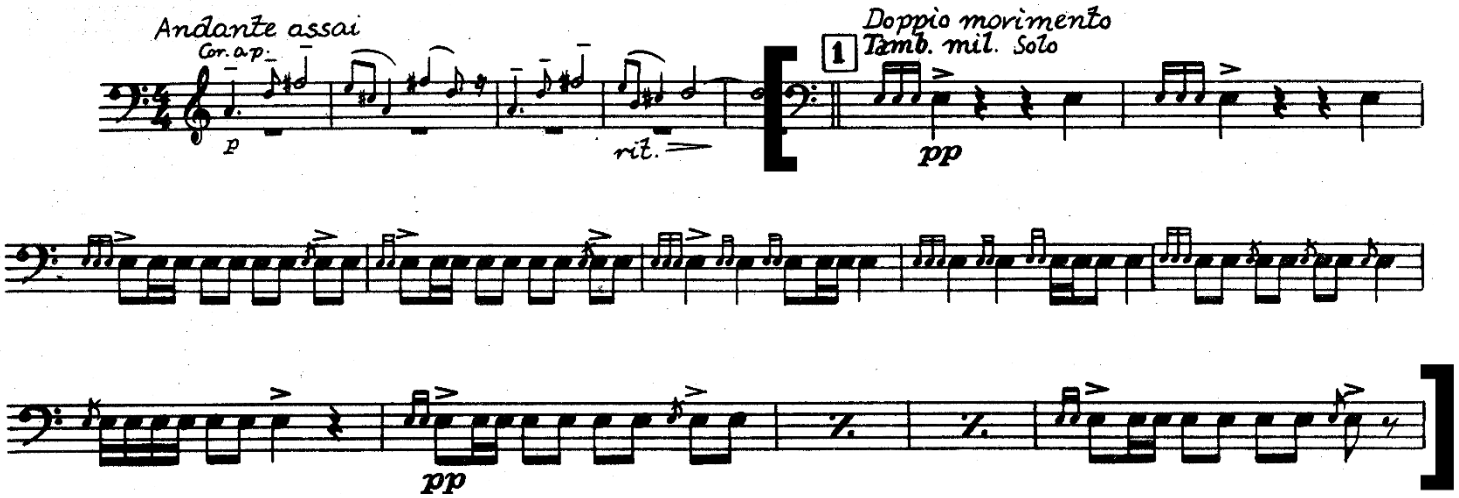
**Excerpt 2**

*Xylophone*



## 06 | Prokofiev | Lieutenant Kijé

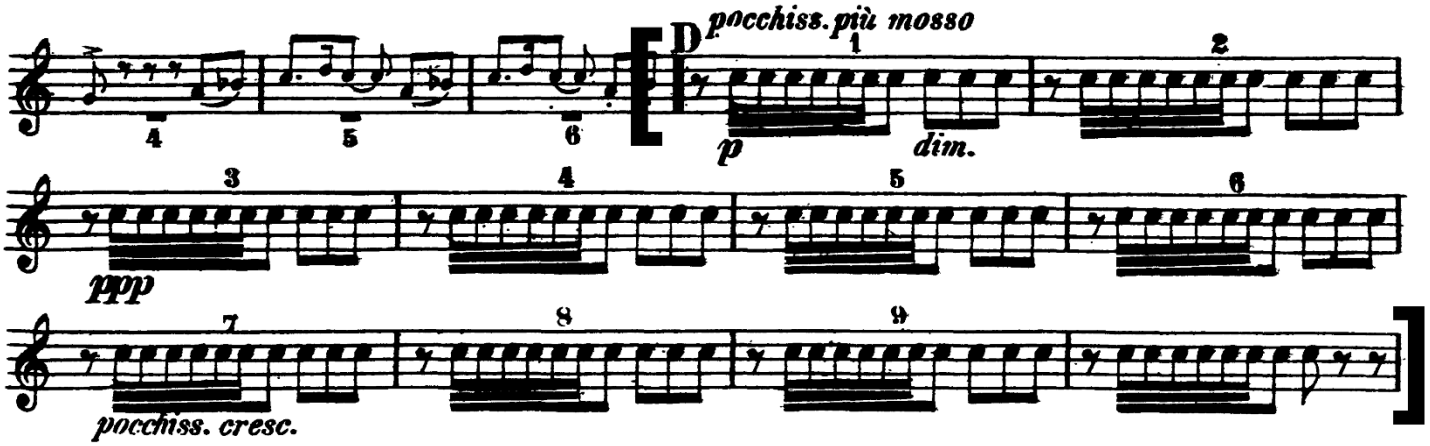
*Snare Drum*



## 07 | Rimsky-Korsakov | Scheherazade

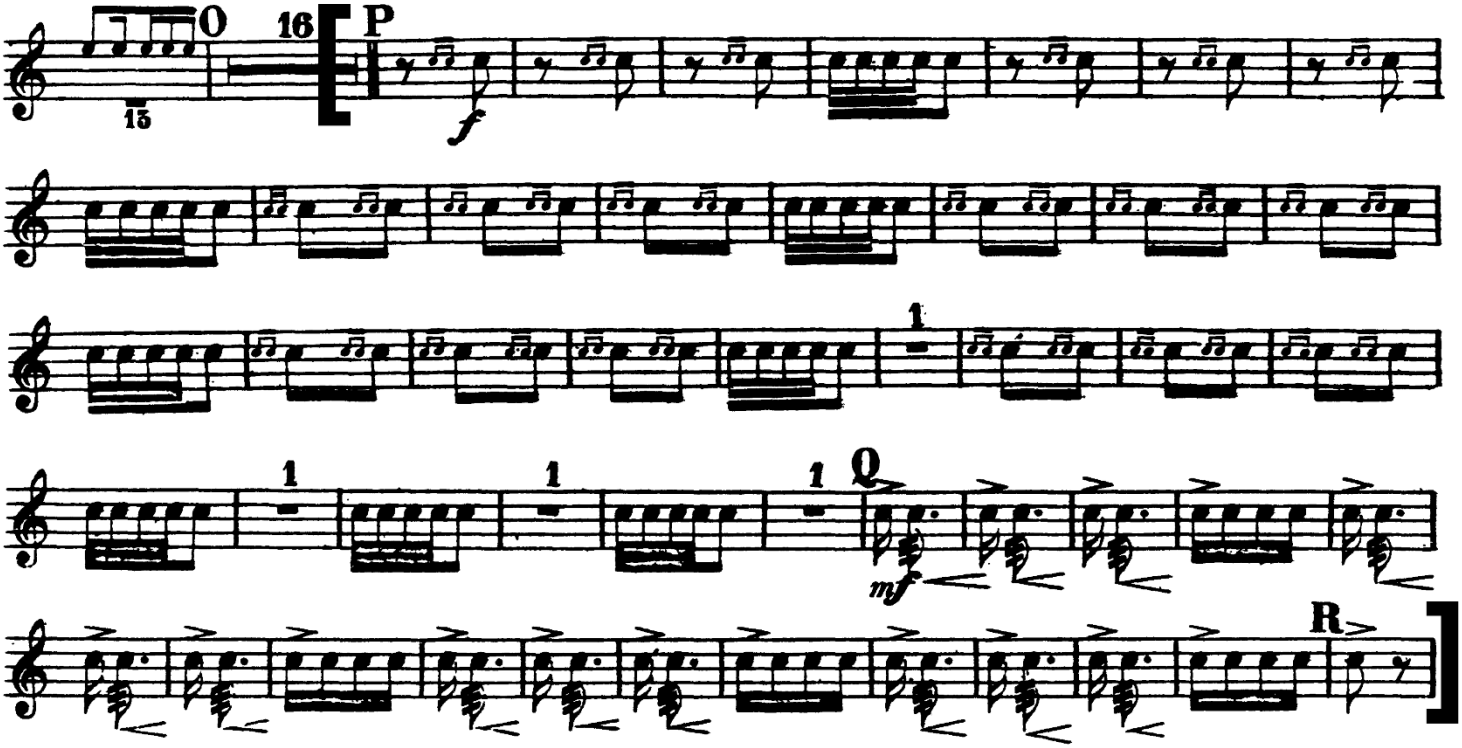
**Excerpt 1 | Mvt III**

*Snare Drum | Andantino quasi Allegretto*



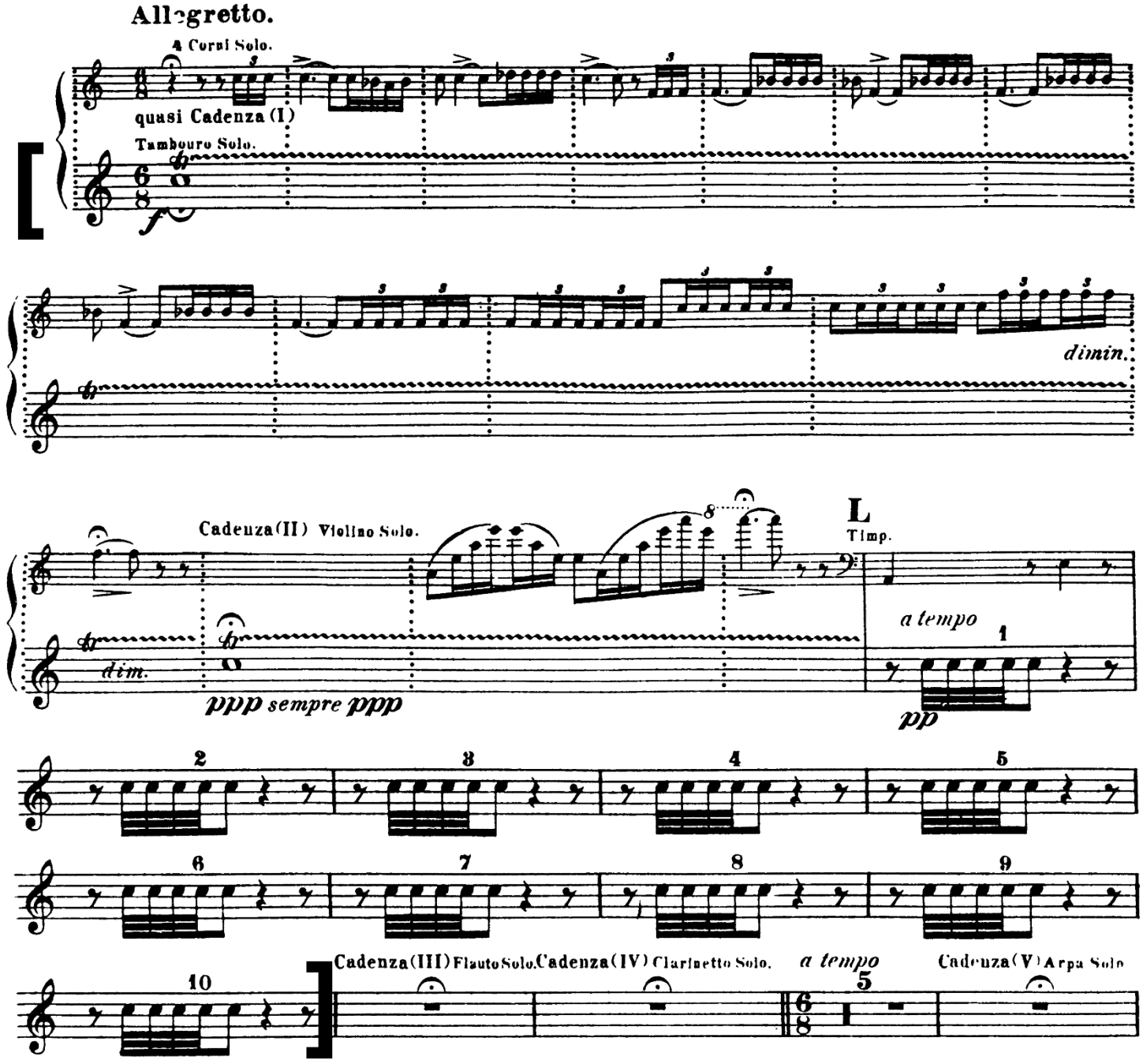

**Excerpt 2 | Mvt IV**

*Snare Drum | Vivo*



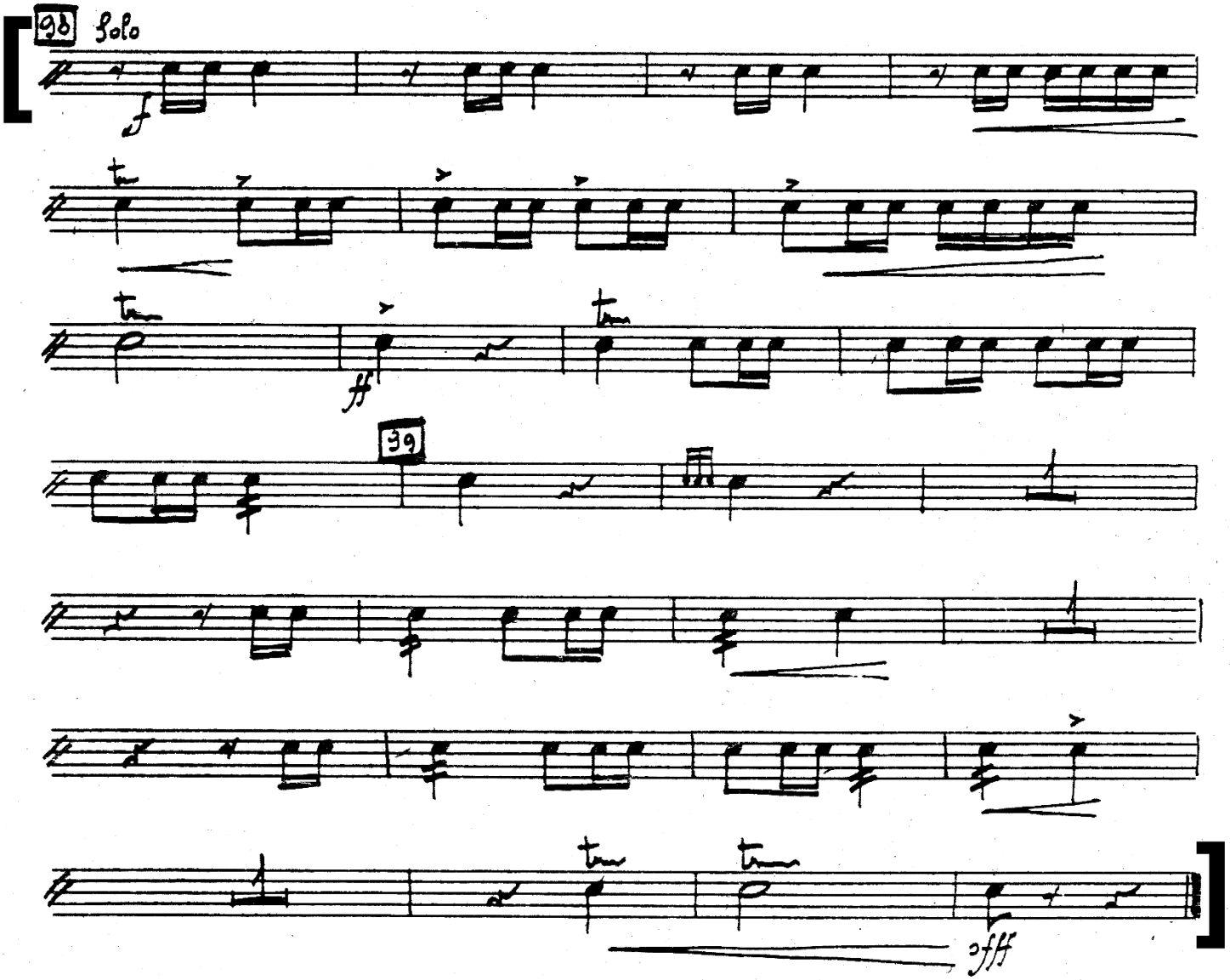
## 08 | Rimsky-Korsakov | Capriccio Espagnol

*Snare Drum*



## 09 | Shostakovich | Symphony No. 10

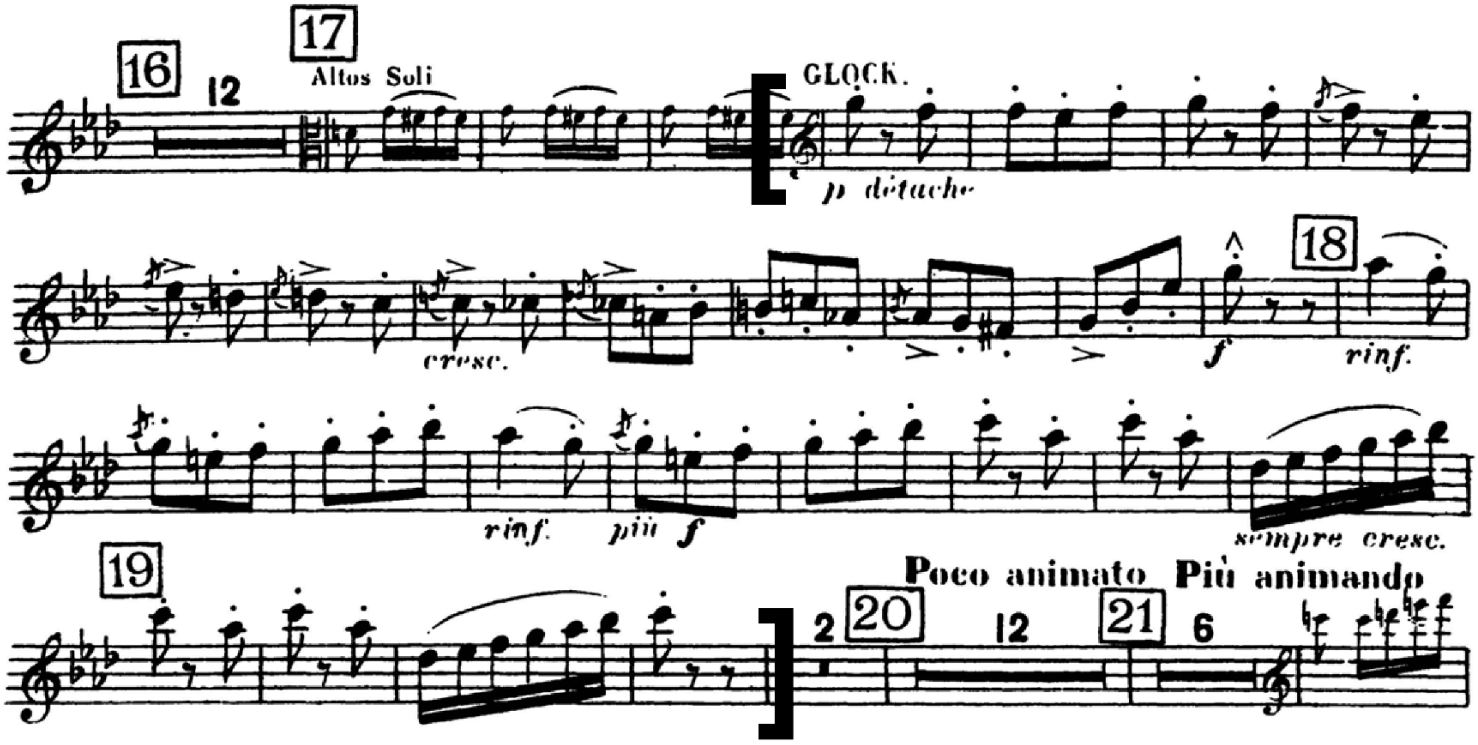
*Snare Drum* | *Allegro*



## 10 | Dukas | Sorcerer's Apprentice

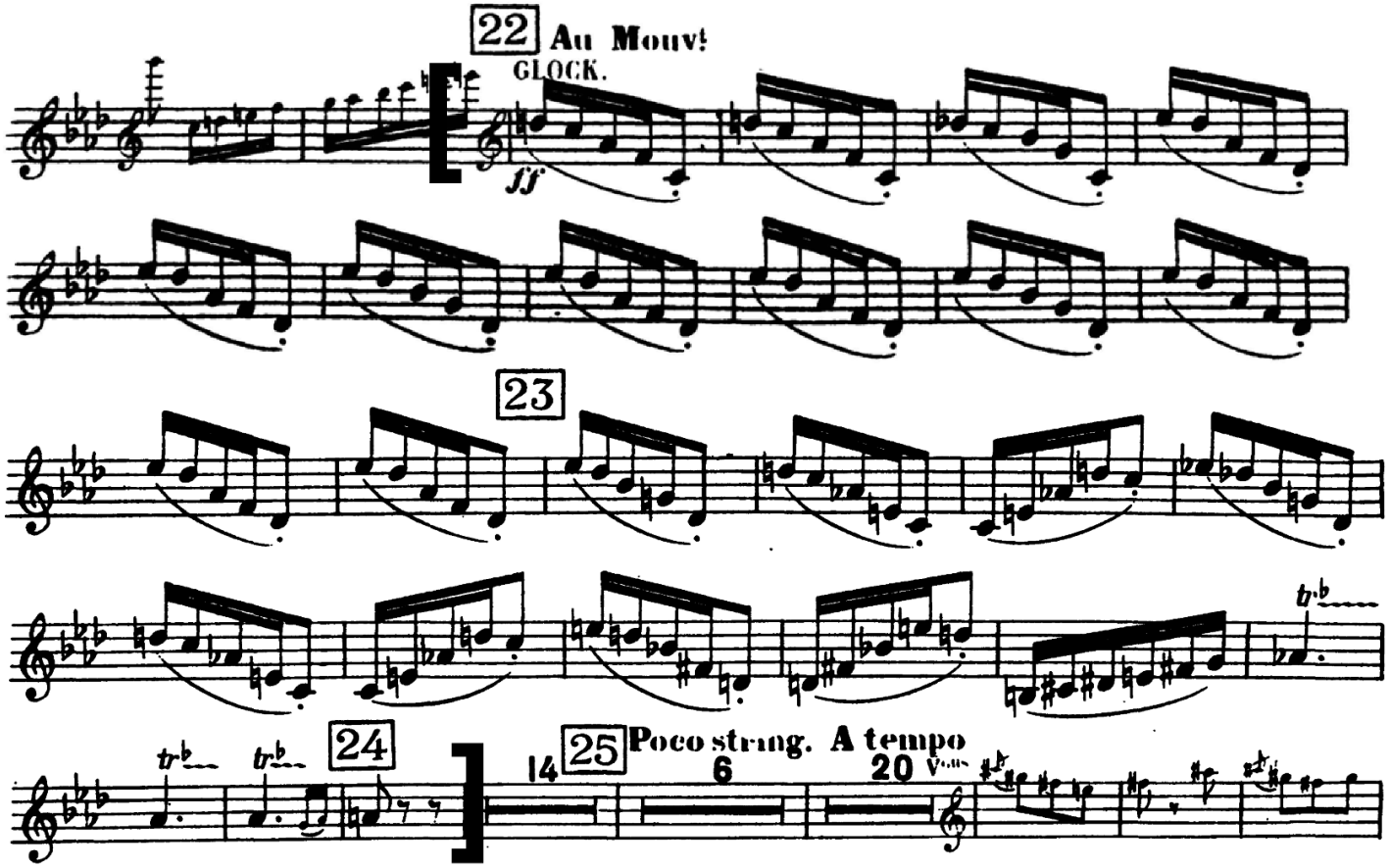
**Excerpt 1**

*Glockenspiel | Vif*



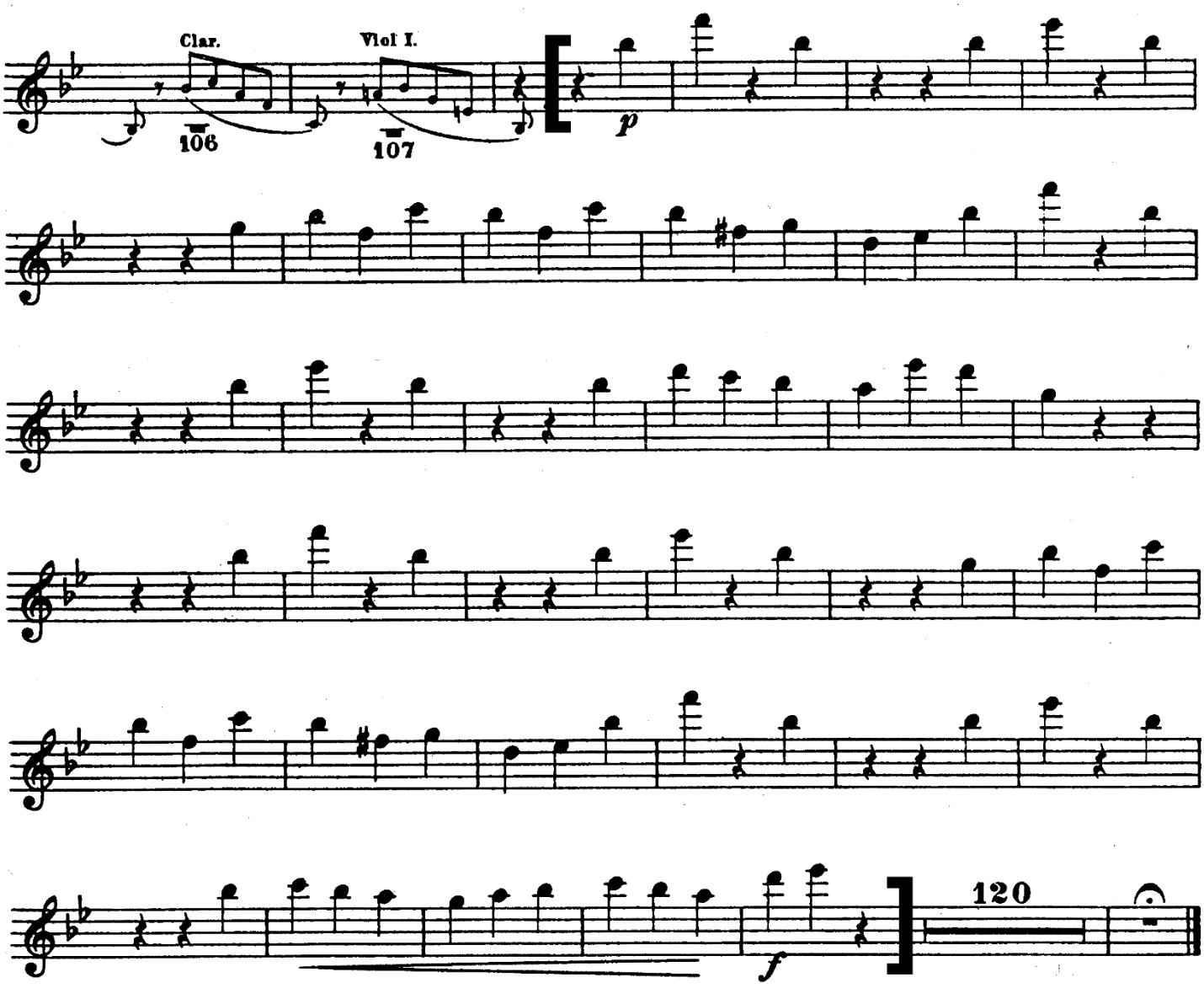

**Excerpt 2**

*Glockenspiel | Au movt*



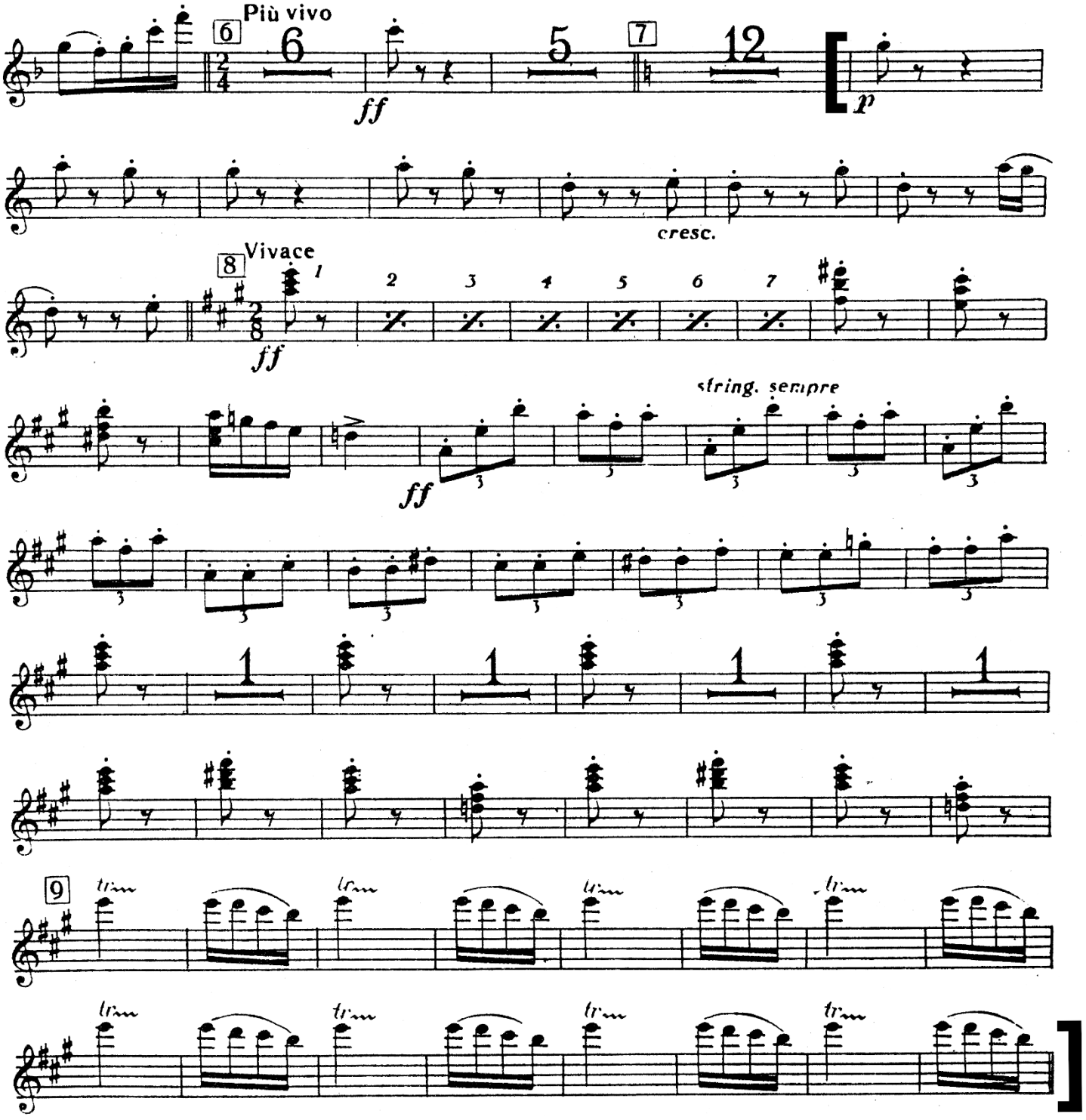
## 11 | Tchaikovsky | Sleeping Beauty Suite

*Glockenspiel*



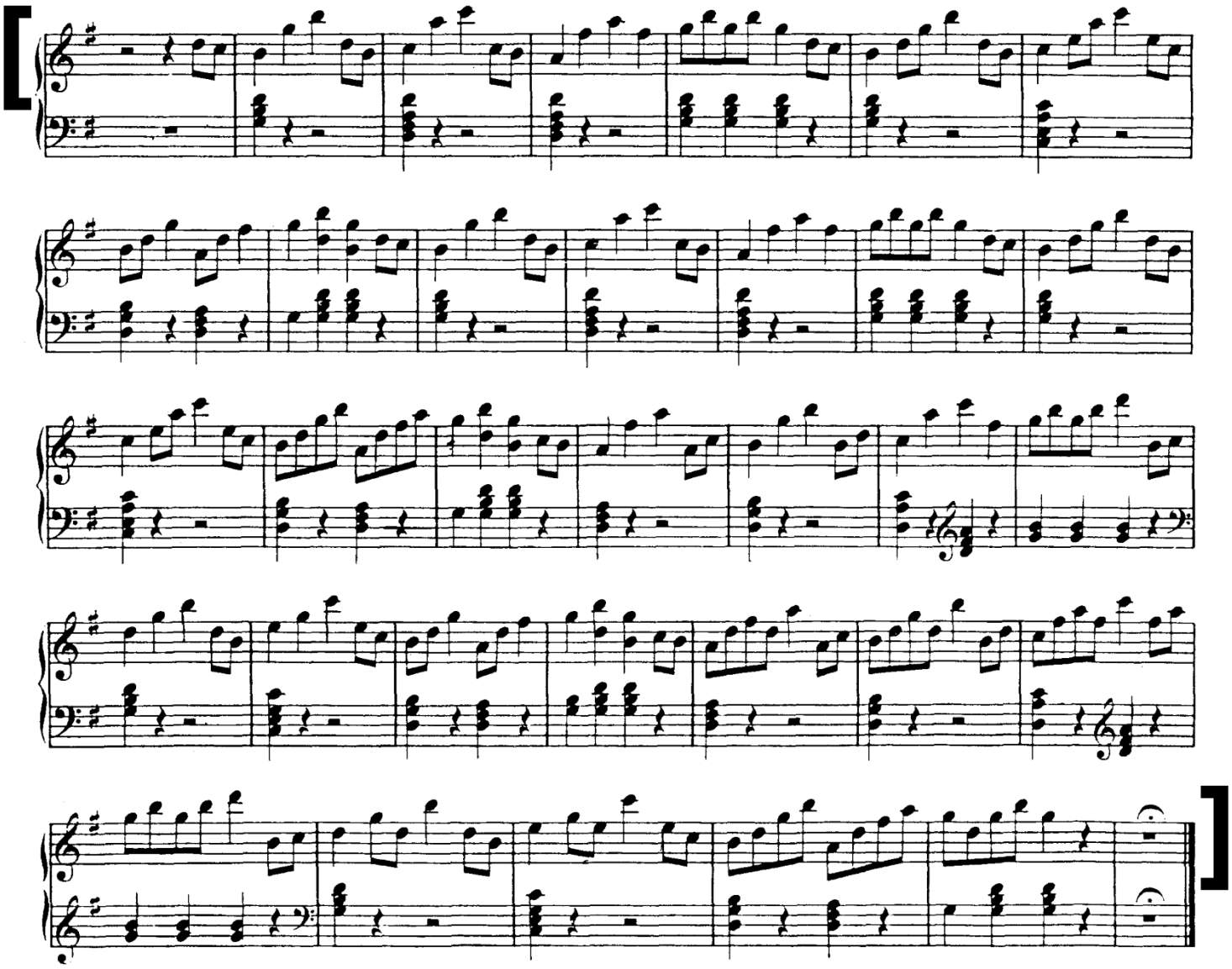
## 12 | Respighi | Pini di Roma

*Glockenspiel*



## 13 | Mozart | The Magic Flute

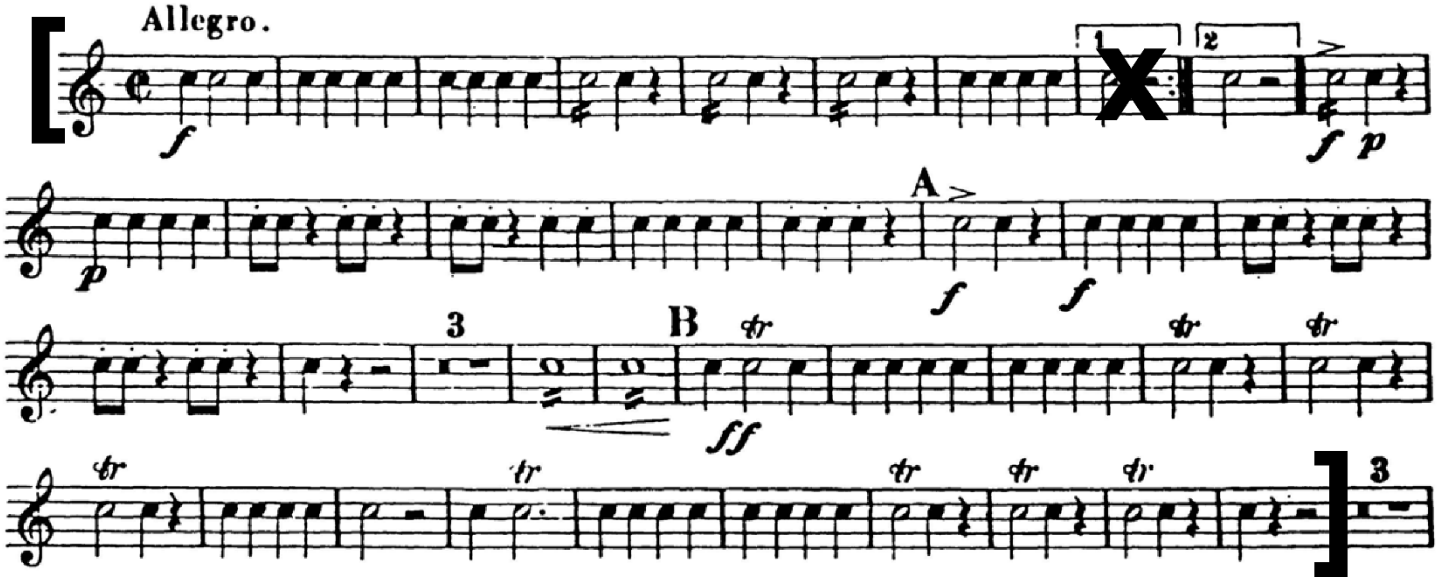
*Glockenspiel*



## 14 | Dvořák | Carnival Overture

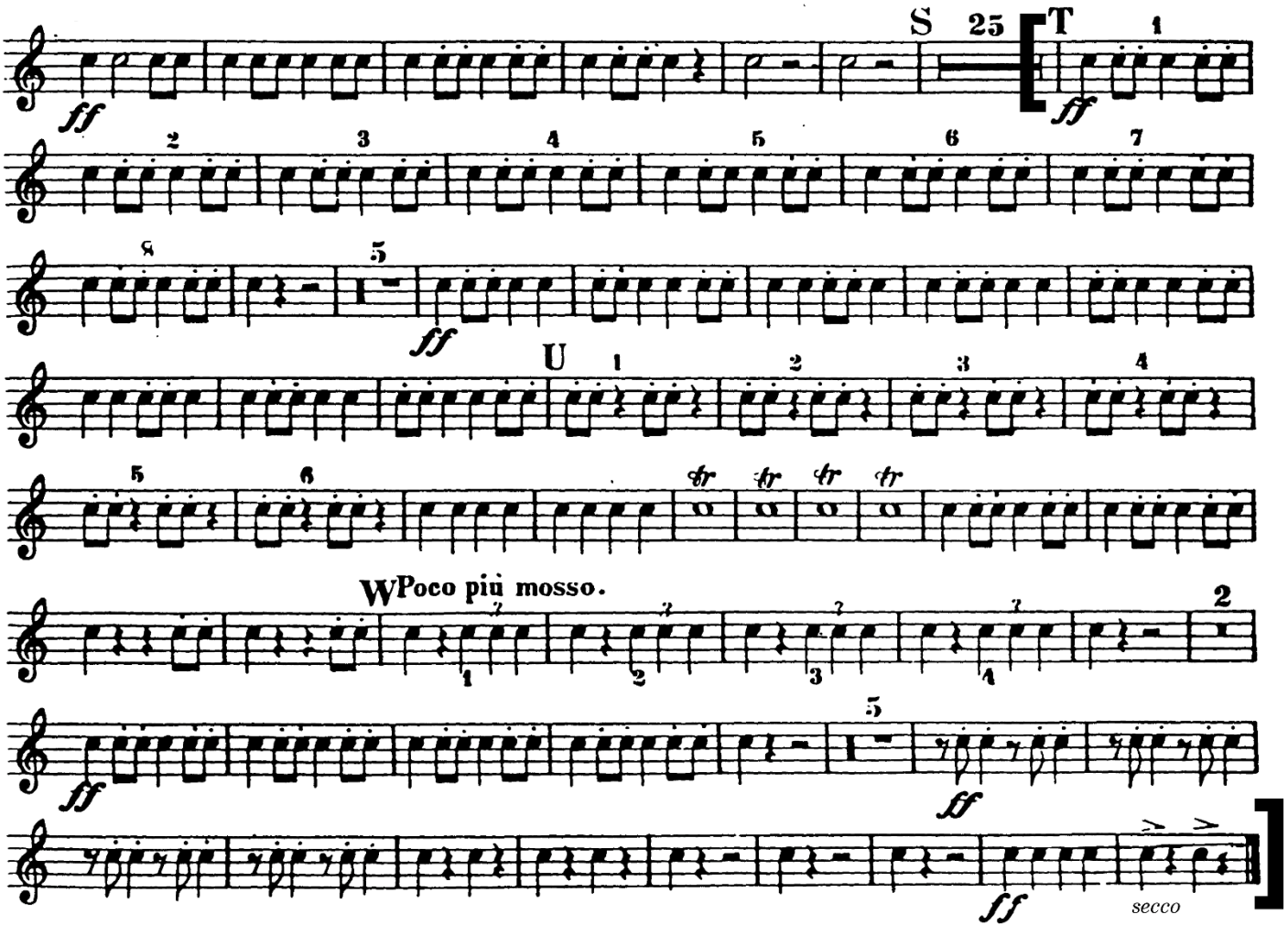
**Excerpt 1**

*Tambourine*



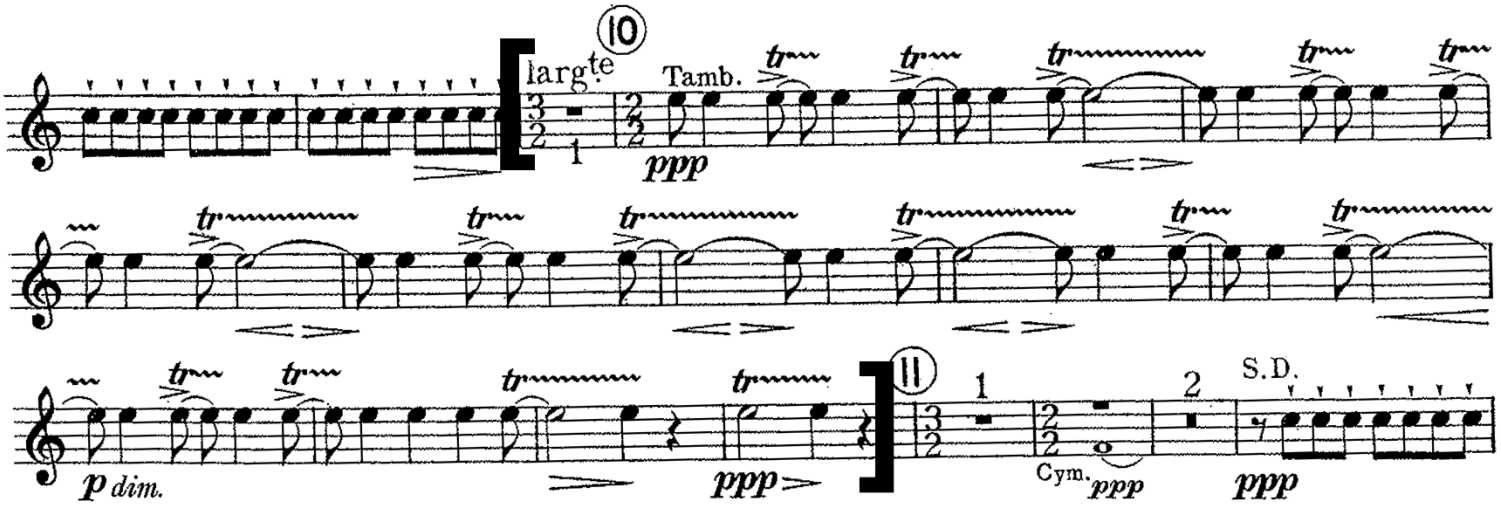

**Excerpt 2**

*Tambourine | Allegro*



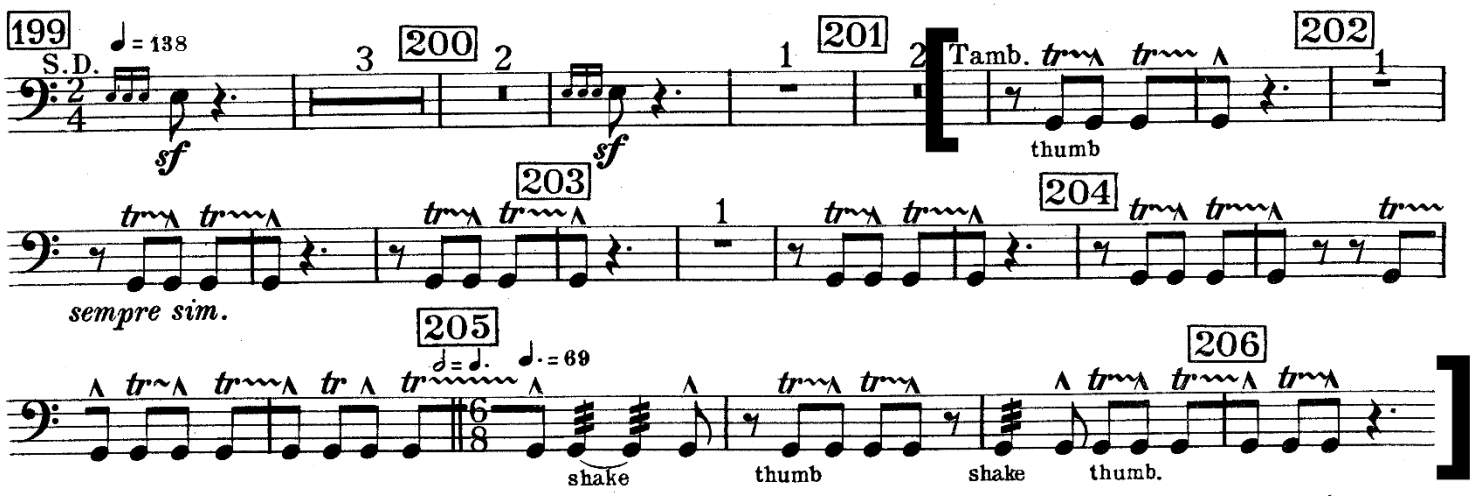
## 15 | Britten | Four Sea Interludes

*Tambourine*




## 16 | Stravinsky | Petrushka

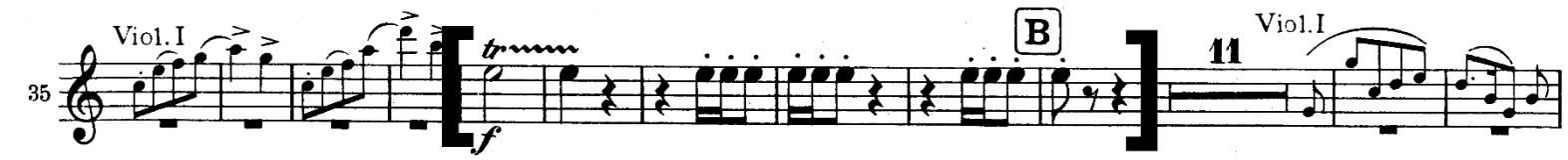
*Tambourine*



## 17 | Brahms | Symphony No. 4

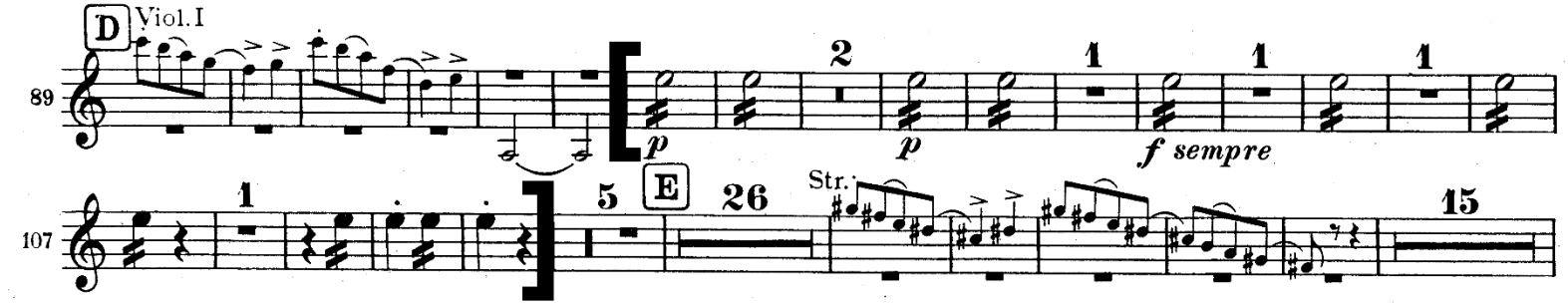
**Excerpt 1**

*Triangle | Allegro giocoso*




**Excerpt 2**

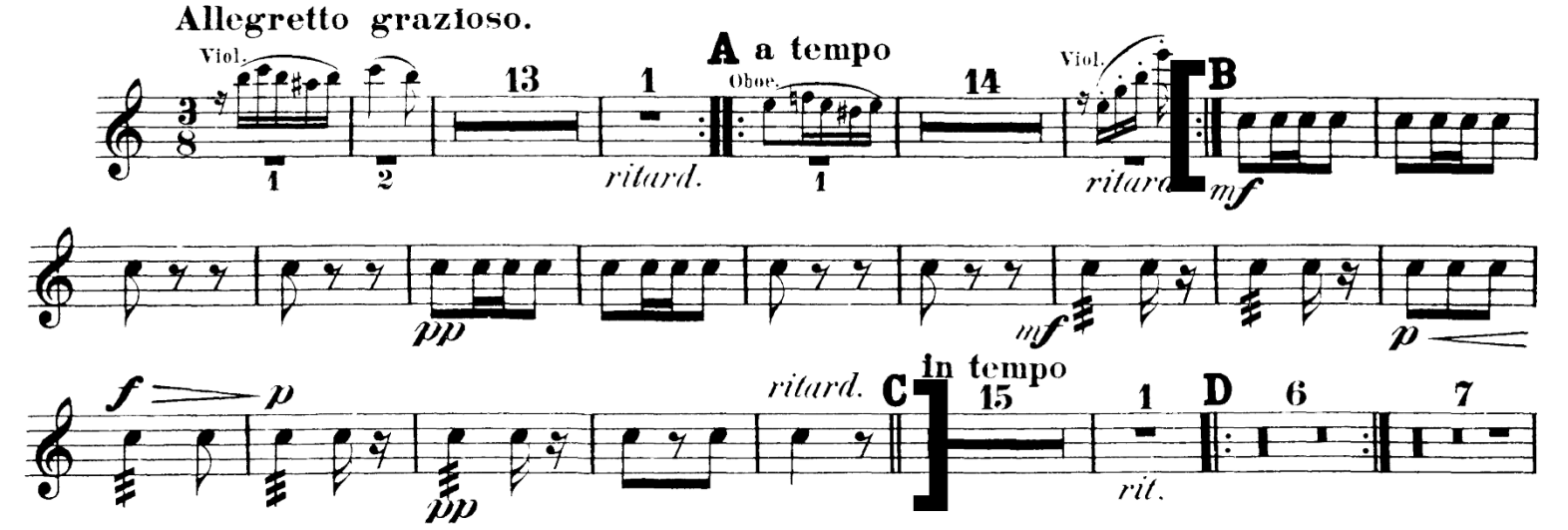
*Triangle | Allegro giocoso*



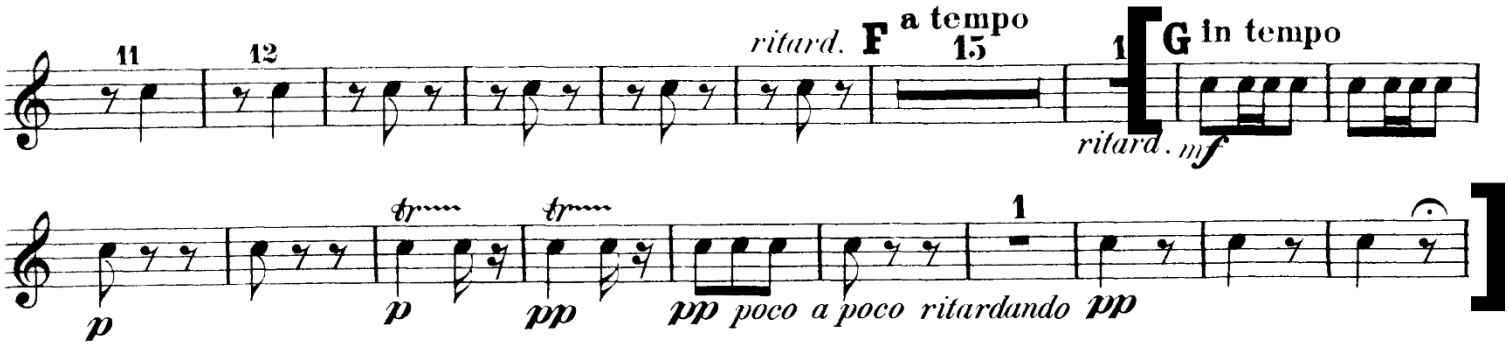

## 18 | Dvořák | Slavonic Dance No. 2 op. 72

**Excerpt 1**

*Triangle*

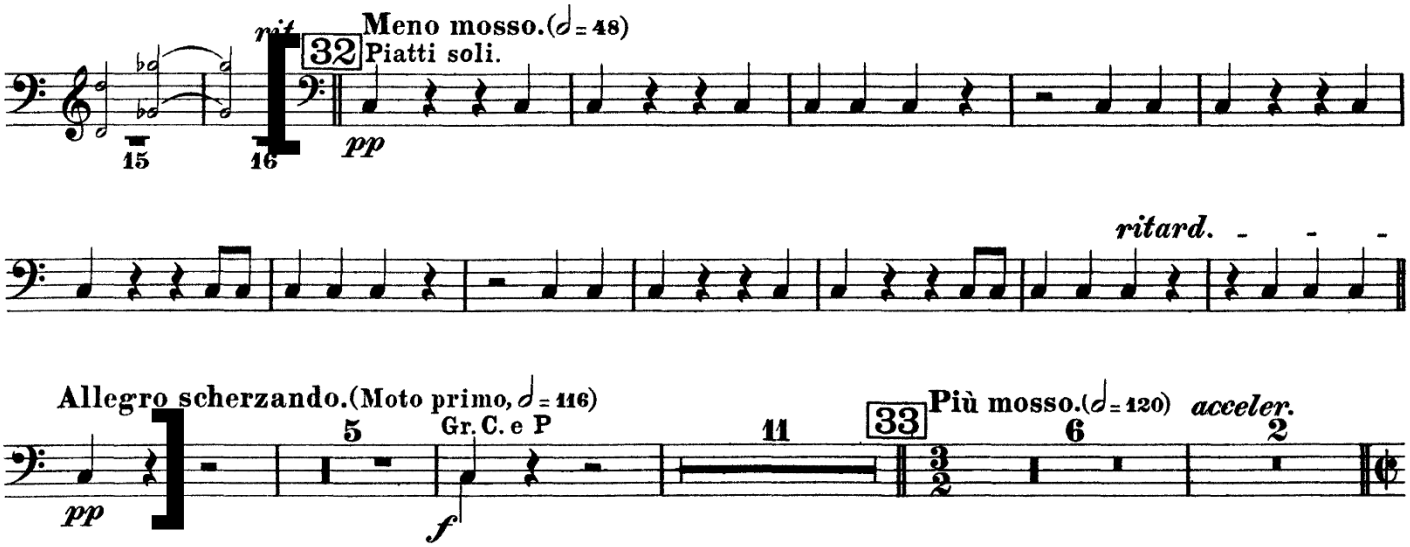


**Excerpt 2**
*Triangle | Allegretto grazioso*



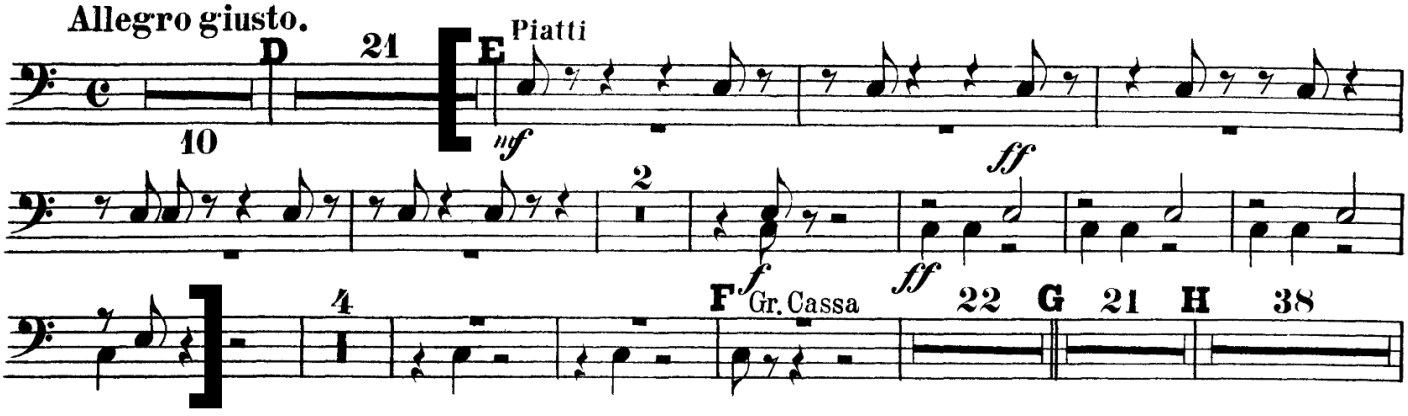

## 19 | Rachmaninov | Piano Concerto No. 2

*Cymbals*



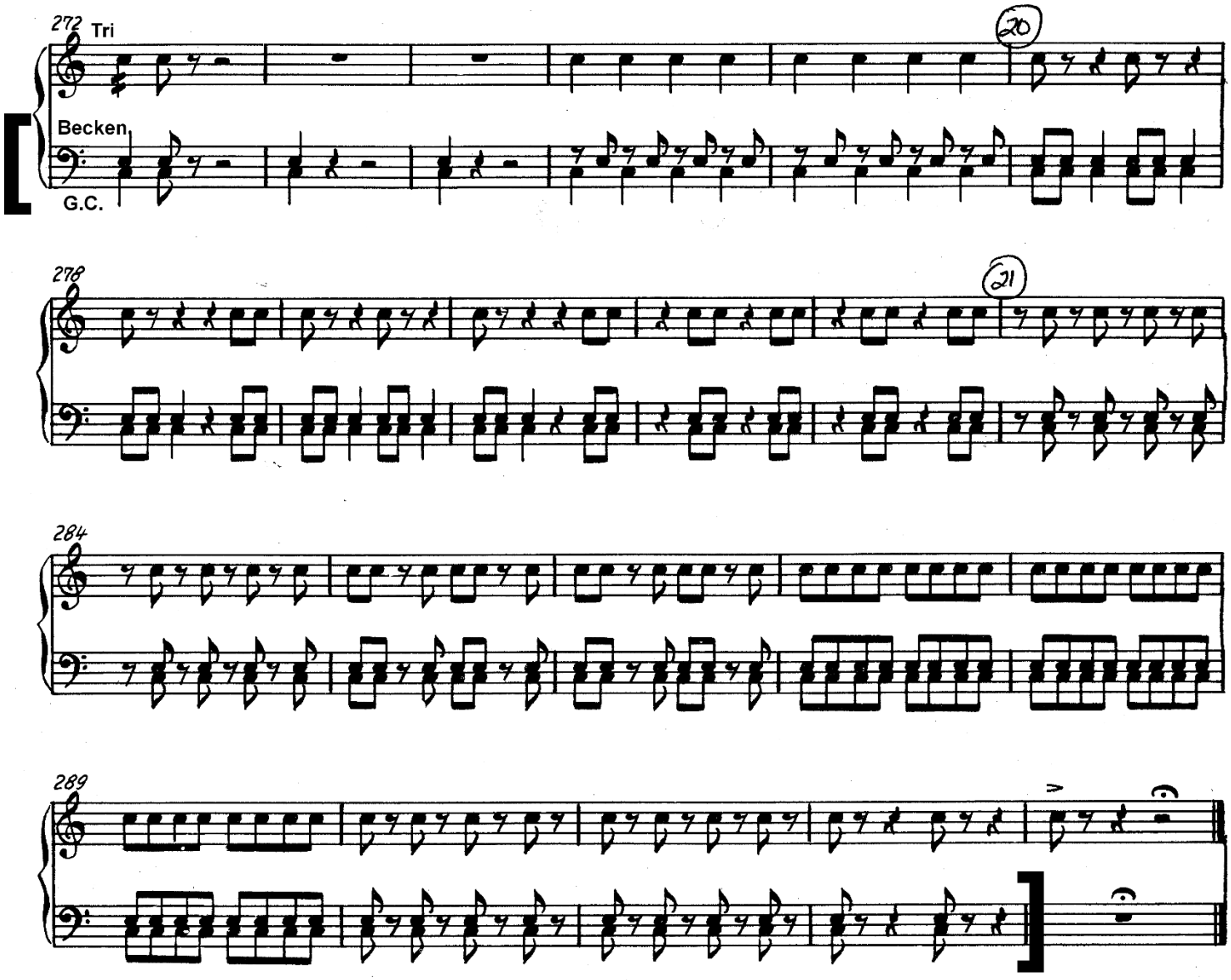

## 20 | Tchaikovsky | Romeo and Juliet Fantasy Overture

*Cymbals*



## 21 | Tchaikovsky | Symphony No. 4

*Cymbals | Allegro con fuoco*



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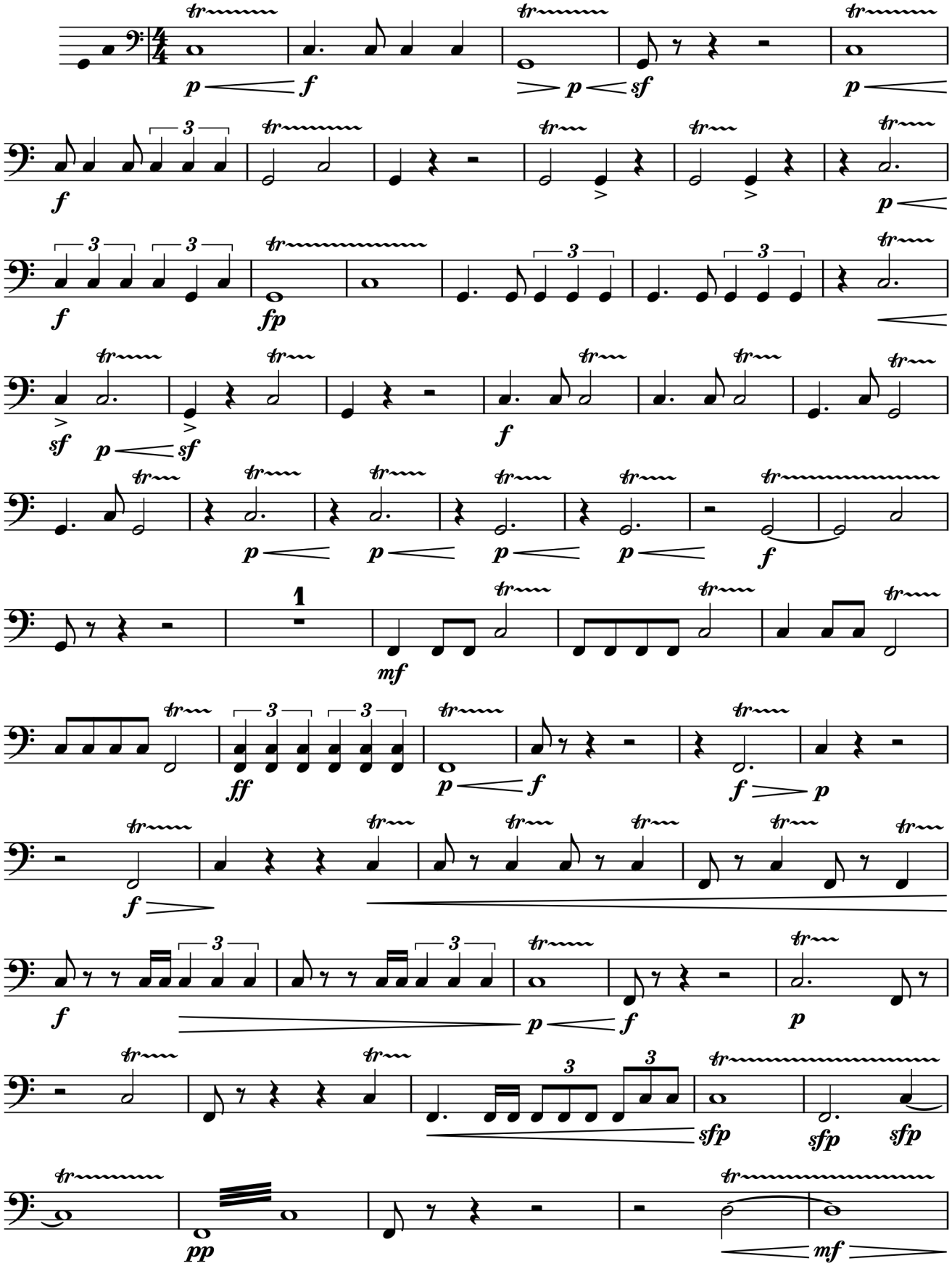
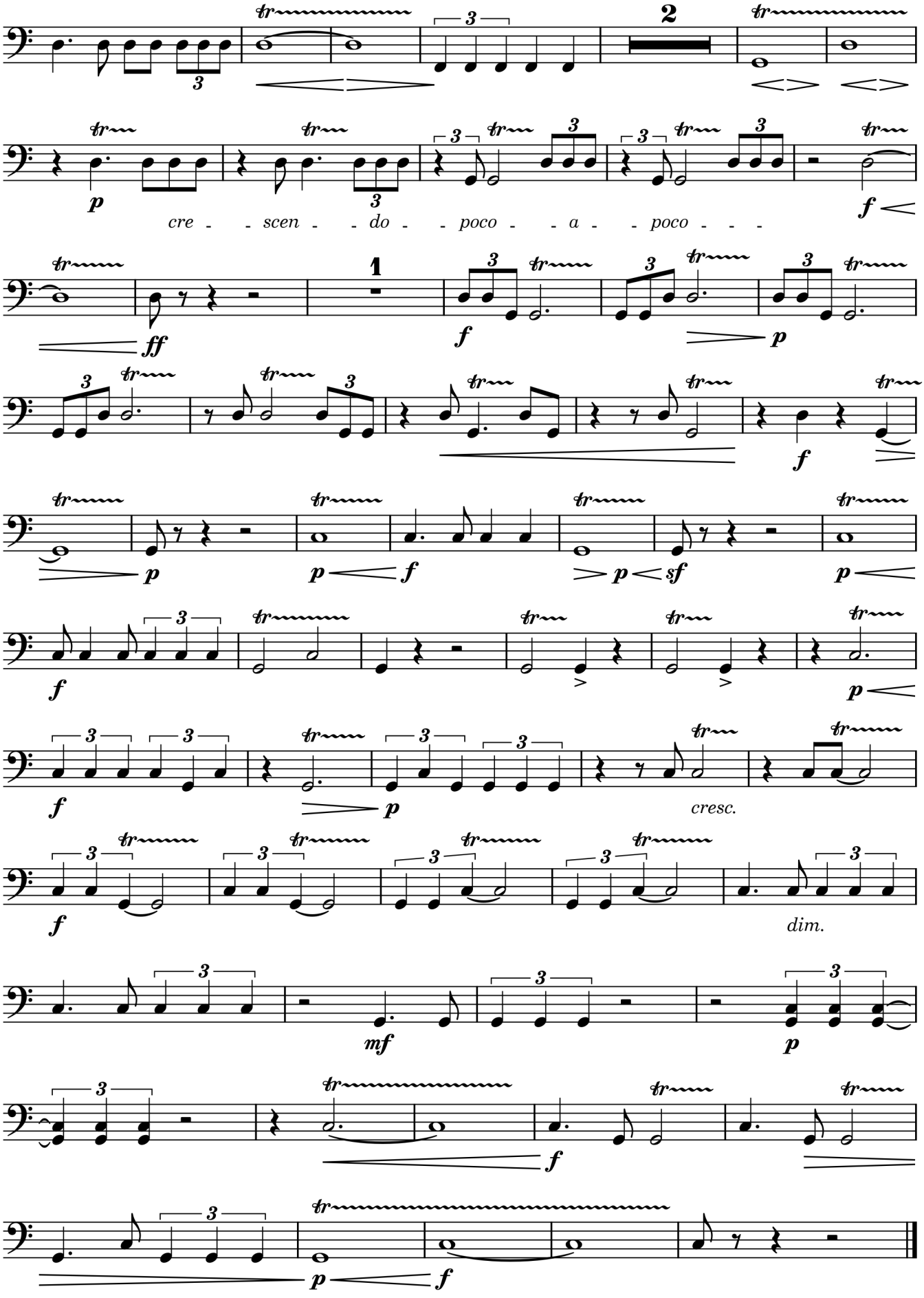
## 22 | Delécluse | 20 Etudes for Timpani: No. 3

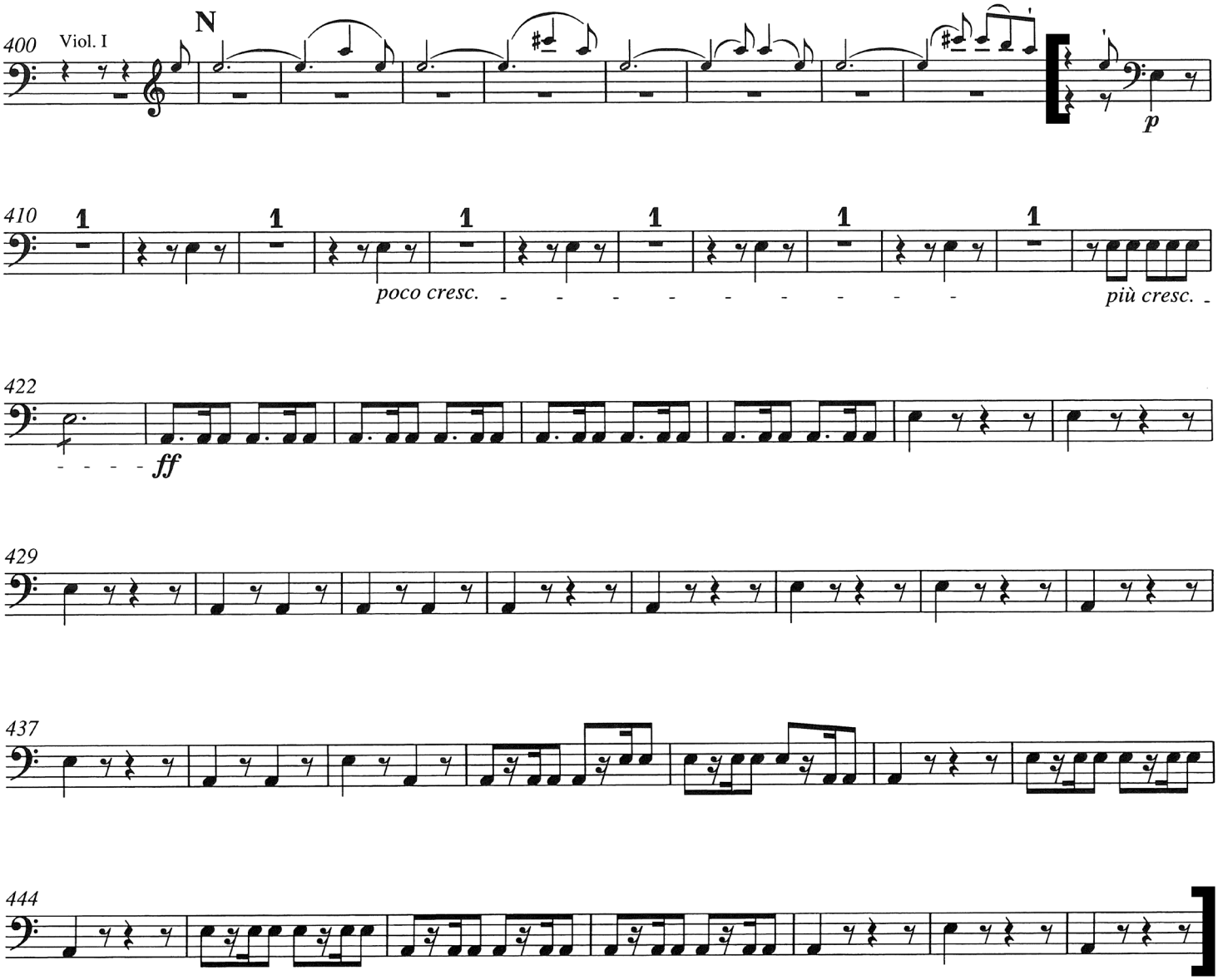
*Timpani*




2
cre - - scen - - do - - poco - - a - - poco - - -
1
cresc.
dim.

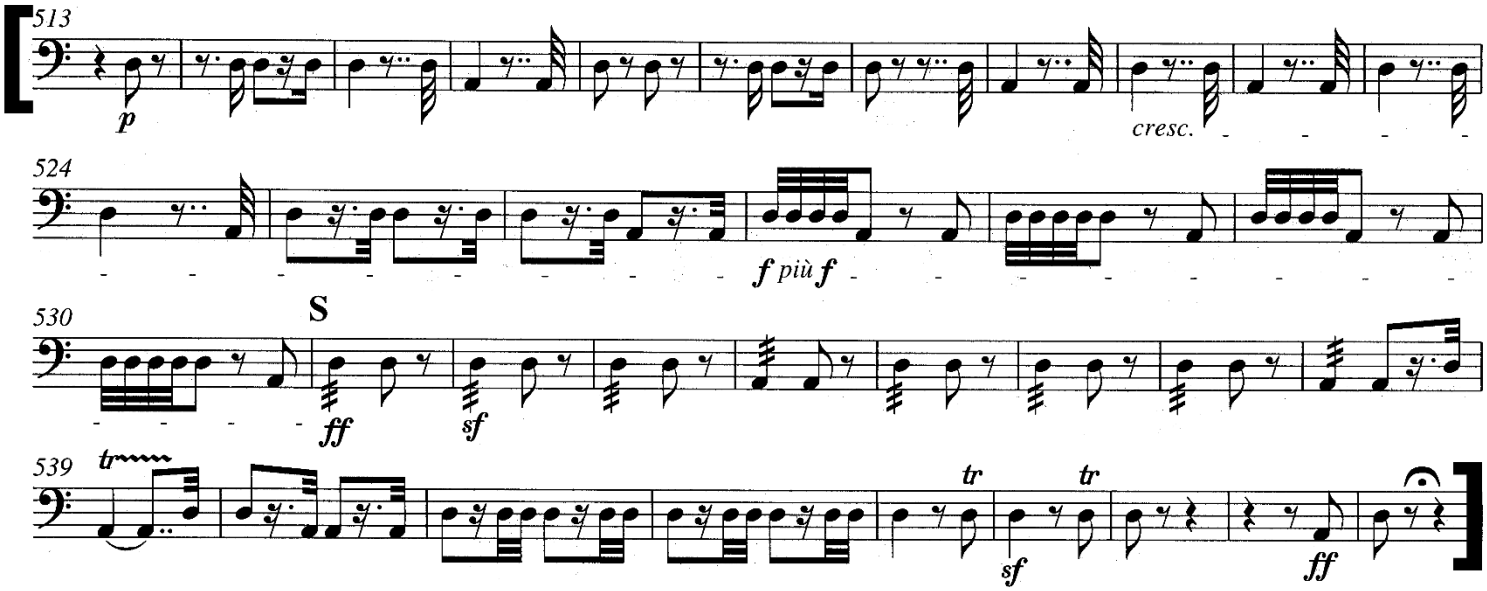
## 23 | Beethoven | Symphony No. 7

*Timpani* | *Vivace* ♩. = 104



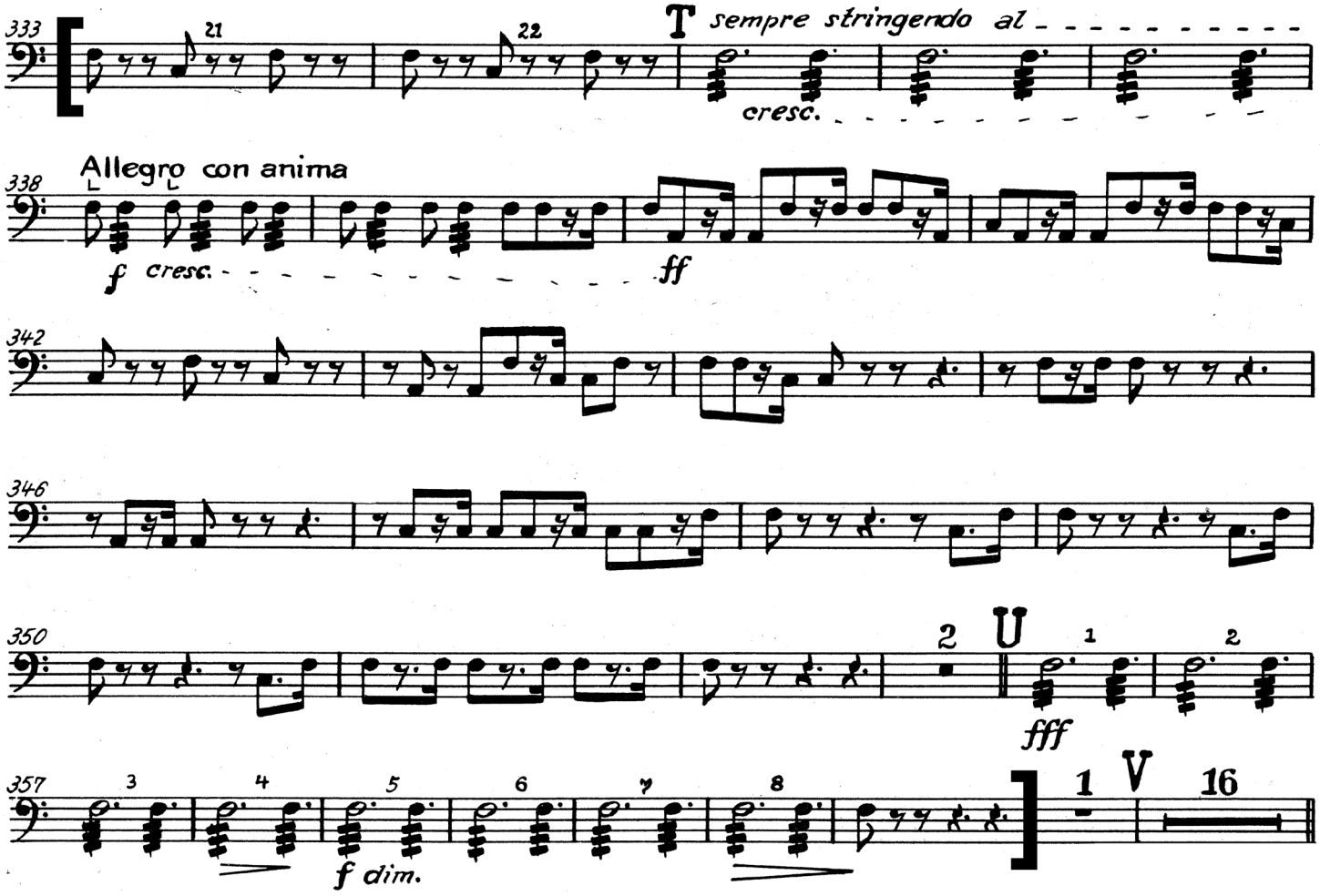
## 24 | Beethoven | Symphony No. 9

*Timpani | Allegro ma non troppo e un poco maestoso* ♩ = 88



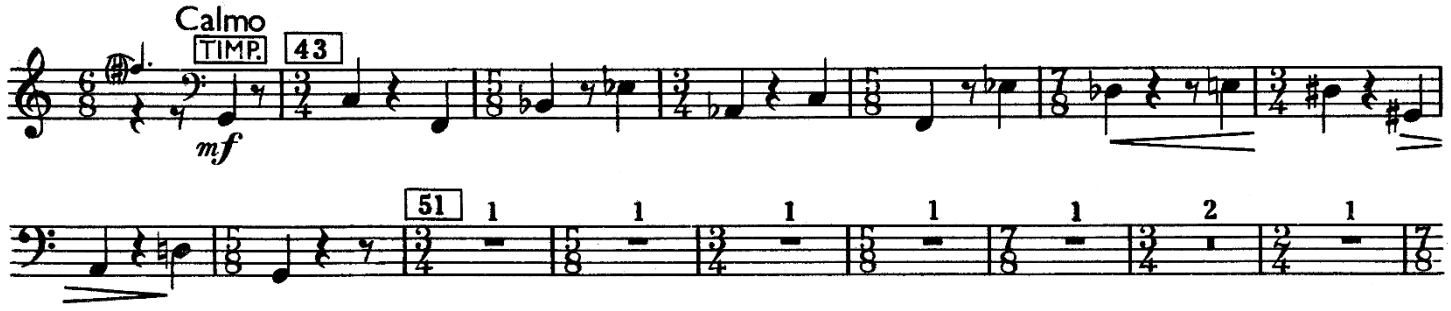

## 25 | Tchaikovsky | Symphony No. 4

*Timpani | Moderato assai, quasi Andante*



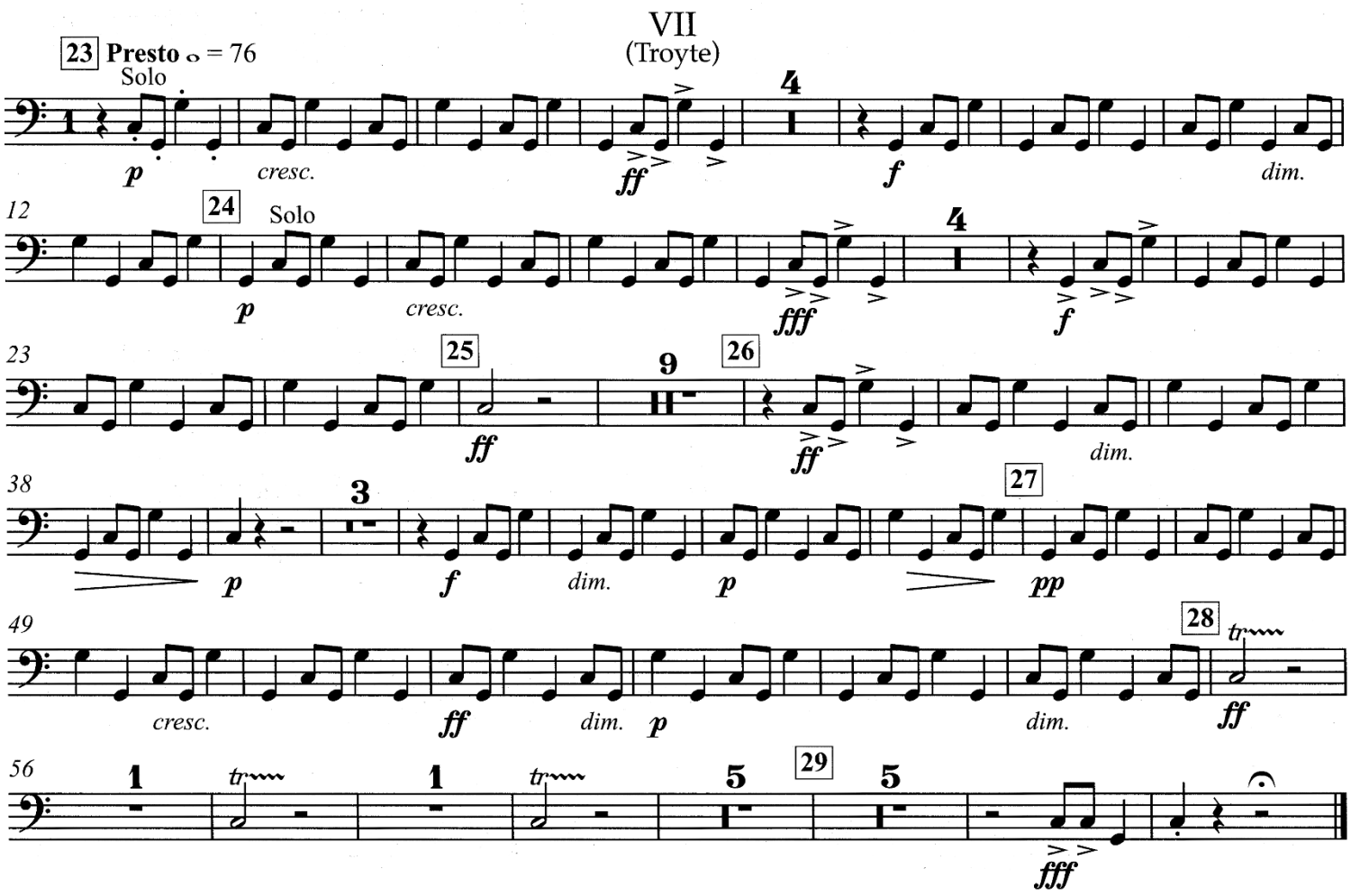
## 26 | Bartók | Concerto for Orchestra

*Timpani*



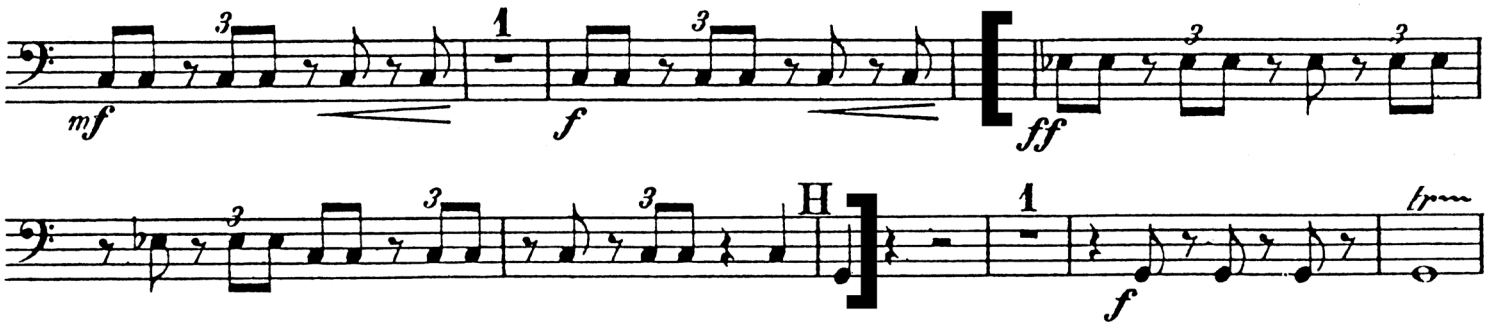

## 27 | Elgar | Enigma Variations

*Timpani*



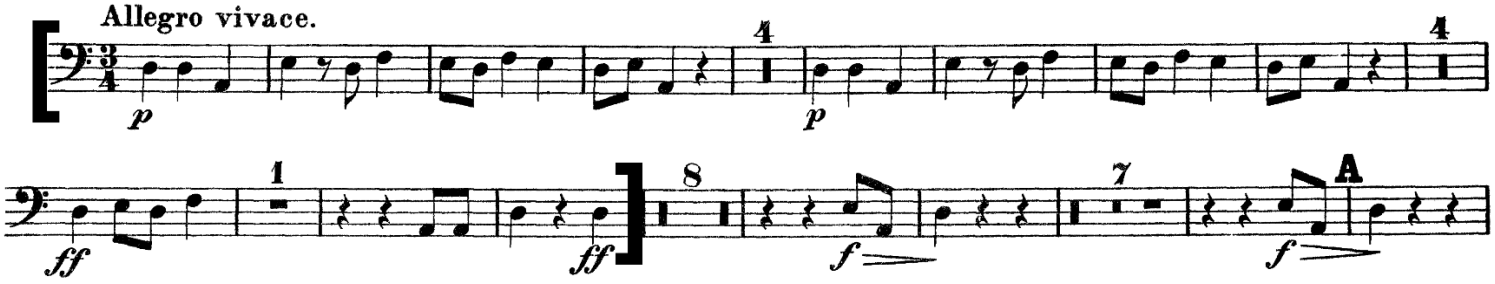
## 28 | R Strauss | Tod und Verklärung

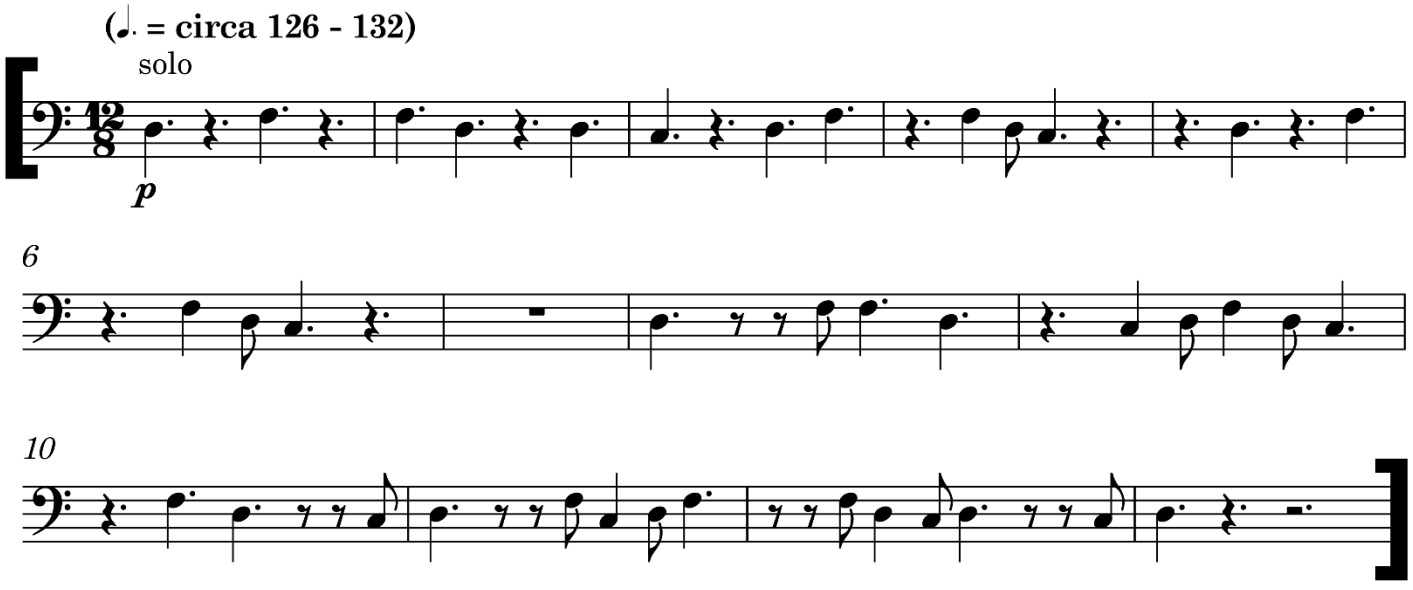
*Timpani | Allegro molto agitato*




## 29 | R Strauss | Burleske

*Timpani*




## 30 | W Schuman | New England Triptych

*Timpani*