

## Requirements for Audition Trombone

February 2022



**The Alex Lindsay Award**  
For aspiring young orchestral musicians

*Auditions must be unaccompanied. Please tune to A440.*

### **Solo**

01 | EXPOSITION OF A STANDARD CONCERTO (UNACCOMPANIED)

### **Excerpts**

02 | MOZART | REQUIEM 'TUBA MIRUM' 2

03 | BERLIOZ | HUNGARIAN MARCH 2

04 | WAGNER | DIE WALKÜRE 3

05 | ROSSINI | WILLIAM TELL OVERTURE 4

06 | MAHLER | SYMPHONY NO. 3 5

### **File names**

*When sending a recorded audition, to enable us to easily and directly play any excerpt, please label each file individually as per these example filenames:*

- "01 Concerto.mov"
- "02 Mozart Requiem Tuba Mirum.mov"
- "03 Berlioz Hungarian March.mov"
- Etc.

### 02 | Mozart | Requiem 'Tuba Mirum'

Trombone 2

*Andante.*  
*Solo*

### 03 | Berlioz | Hungarian March

Trombone 1

*Allegro Moderato* h = 88

### 04 | Wagner | Die Walküre

Trombone 1

Vivace.

1 2 3

16 12 7

*f*

*p* *più f*

4

2 1

*ff*

5

*ff*

*ff*

6

*ff*

1 7 8 9 10

10 10 14 7

Cello.

### 05 | Rossini | William Tell Overture

Trombone 1 | Allegro (h= 108)

The musical score for Trombone 1 in Rossini's William Tell Overture is presented across seven staves. The key signature is one sharp (F#). The first staff starts with a common time signature 'C' and a fortissimo 'ff' dynamic. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff has a fortissimo 'ff' dynamic marking. The fifth staff contains a 'D' time signature and a series of eighth notes with fortissimo 'ff' dynamics. The sixth staff has a '1' fingering marking. The seventh staff concludes with a '1' fingering marking.

06 | Mahler | Symphony No. 3

Trombone 1

**13**  
Langsam. Schwer.  
(2.3.4.Pos.)  
Solo  
Bei den gehaltenen Tönen  
Schalltr. in die Höhe.

(Gr. Tr.)  
pp  
Lange.  
ppp

**14**  
Etwas drängend.  
Vorwärts. nicht zurückhalten  
Zurückhaltend.  
p ppp  
accel.

Triolen nicht schleppend 3  
sempre ff

**15**  
Wieder schwer.  
accel.  
ff ff ff ff  
accel.

**16** Etwas drängend.  
ff  
Triolen nicht schleppend  
Wild.

fp cresc. accel. Vorwärts. accel. Vorwärts.

**17** Wieder zurückhaltend.  
2 mit Dämpfer  
ff ff  
Pesante.