

Requirements for Audition Trumpet

February 2022



The Alex Lindsay Award
For aspiring young orchestral musicians

*Auditions must be unaccompanied. Please tune to A440.
Excerpts may be played on your choice of instrument, but please be sure to observe the correct transposition.*

Solo

01 | EXPOSITION OF A STANDARD CONCERTO (UNACCOMPANIED)

Excerpts

02 | MUSSORGSKY ORCH. RAVEL | PICTURES AT AN EXHIBITION 2

03 | STRAVINSKY | PETRUSHKA 3

Excerpt 1 3

Excerpt 2 3

04 | RIMSKY-KORSAKOV | SCHEHERAZADE 4

Excerpt 1 4

Excerpt 2 4

Excerpt 3 4

05 | MAHLER | SYMPHONY NO. 5 5

Excerpt 1 5

Excerpt 2 5

File names

When sending a recorded audition, to enable us to easily and directly play any excerpt, please label each file individually as per these example filenames:

- "01 Concerto.mov"
- "02 Mussorgsky orch Ravel Pictures Excerpt 1.mov"
- "03 Stravinsky Petrushka Excerpt 1.mov"
- Etc.

02 | Mussorgsky orch. Ravel | Pictures at an Exhibition

Trumpet in C | *Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto*

The musical score consists of three staves of music in treble clef. The first staff begins with a dynamic marking of *f* and contains the first four measures of the piece. The second staff contains the next four measures, with a circled '1' above the first measure of this staff. The third staff contains the final four measures, with a circled '2' above the first measure of this staff, followed by the numbers '2', '1', and '1' above the subsequent measures. The piece concludes with a double bar line.

03 | Stravinsky | Petrushka

Excerpt 1

Trumpet in Bb

con sord. 3 **133** 4 Solo **134** Allegro, ♩=116 Solo
p marc. *marc. p* *senza sord. mf* *mf*
135 *p* *mf*
136 *p* *mf*
137
138
139 L'istesso tempo Poco meno mosso poco rall.
2 1 1 1

Excerpt 2

Trumpet in Bb

140 Lento cantabile, ♩=72 **141** Solo
mf ben cantabile
142 G.P.

04 | Rimsky-Korsakov | Scheherazade

Excerpt 1

Trumpet in A | Vivo

Musical score for Excerpt 1, Trumpet in A, Vivo. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains measures 16 through 20, with a first ending bracket labeled 'B' containing measures 1, 2, 3, and 4. A second ending bracket labeled 'C' starts at measure 11. The second staff continues the melody with various dynamics and accents. The third staff continues the melody, featuring a dynamic of 'mf' and a first ending bracket labeled 'D' with a second ending bracket labeled '2'.

Excerpt 2

Trumpet in A | Vivo

Musical score for Excerpt 2, Trumpet in A, Vivo. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains measures 1 through 4, with a dynamic of 'ff' and a first ending bracket labeled '1'. The second staff continues the melody with various dynamics and accents. The third staff continues the melody, featuring a dynamic of 'f' and a first ending bracket labeled 'R' with a second ending bracket labeled '11'. The piece ends with a dynamic of 'f' and a first ending bracket labeled 'S' with a second ending bracket labeled '4'.

Excerpt 3

Trumpet in A | Vivo

Musical score for Excerpt 3, Trumpet in A, Vivo. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains measures 1 through 4, with a dynamic of 'mf' and a first ending bracket labeled 'T' with a second ending bracket labeled 'Solo'. The second staff continues the melody with various dynamics and accents. The third staff continues the melody, featuring a dynamic of 'pp' and a first ending bracket labeled 'U' with a second ending bracket labeled '16'. The piece ends with a dynamic of 'pp' and a first ending bracket labeled 'V' with a second ending bracket labeled '2s'.

05 | Mahler | Symphony No. 5

Excerpt 1

Trumpet in Bb

In gemessenem Schritt. Streng. Wie ein Kondukt

in B

1

7 (Triole: flüchtig)

13 *sempre ff*

19 **Pesante** 10

Excerpt 2

Trumpet in F

12

263 2.-4. Tromp. 11

1.2. Hr. (F)

13 **in F** *espress. molto portamento* **13**

280

287 **1**