

Requirements for Audition

Tuba

May 2022



The Alex Lindsay Award
For aspiring young orchestral musicians

Auditions must be unaccompanied. Please tune to A440.

Solo

01 | VAUGHAN WILLIAMS | TUBA CONCERTO – Mvt. 1 ‘Prelude’ (UNACCOMPANIED)

Excerpts

02 | WAGNER | DIE WALKÜRE 2

03 | WAGNER | DIE MEISTERSINGER 3

04 | HOLST | THE PLANETS 4

05 | SHOSTAKOVICH | SYMPHONY NO. 9 4

File names

When sending a recorded audition, to enable us to easily and directly play any excerpt, please label each file individually as per these example filenames:

- “01 Vaughan Williams Concerto.mov”
- “02 Haydn Creation.mov”
- “03 Respighi Fountains.mov”
- Etc.

02 | Wagner | Die Walküre

Pos. I.

1 2 3

11

ff

Pos. III.

12

* Pos. III.

1

f

Detailed description: This is a musical score for the Tuba part in Wagner's Die Walküre. It consists of five staves of music in bass clef with a key signature of two sharps (D major). The first staff begins with a melodic line for the first position (Pos. I.) and includes fingerings 1, 2, and 3. A double bar line is followed by a dynamic marking of *ff* and a measure number of 11. The second and third staves continue the rhythmic accompaniment with various articulations like accents and slurs. The fourth staff starts at measure 12 and includes a marking for the third position (* Pos. III.). The fifth staff concludes the passage with a dynamic marking of *f* and a first ending bracket.

03 | Wagner | Die Meistersinger

122 **G** Im mässigen Hauptzeitmass
(*Nel movimento ma moderato*)

29 **H** *f*

5 **J** aber sehr markiert
(*ma molto marcato*)

mf

161

allmählich immer stärker
(*poco a poco più di forza*)

166

172 **K** sehr gebunden
(*molto legato*)

f

178 *f* *più f*

183 *e più f* *ff* **M** Sehr gewichtig
(*Molto pesante*)

188 **L** **3** *f* *immer ff*
(*sempre ff*)

04 | Holst | The Planets

4
248

11 ^{1,2} Trp. *Maestoso.*

fff

264

268

p *cresc.* *ff*

05 | Shostakovich | Symphony No. 9

93 $\text{♩} = \text{♩}$ 17

poco rit. 94 $\text{♩} = \text{♩}$ *a tempo*

ff

95

f *non troppo*