

Requirements for Audition Viola

February 2022



The Alex Lindsay Award
For aspiring young orchestral musicians

Auditions must be unaccompanied. Please tune to A440. Please use your own bowings unless explicitly marked in the score.

Solo

01 | EXPOSITION OF A STANDARD CONCERTO (UNACCOMPANIED)

Excerpts

02 | STRAUSS | DON JUAN 2

03 | MOZART | SYMPHONY NO. 35, MVT 4. 3

04 | TCHAIKOVSKY | SYMPHONY NO. 5 MVT.3 4

05 | SHOSTAKOVICH | SYMPHONY NO 5 MVT. 1 5

File names

When sending a recorded audition, to enable us to easily and directly play any excerpt, please label each file individually as per these example filenames:

- "01 Concerto.mov"
- "02 Strauss Don Juan.mov"
- "03 Mozart Symphony No 35.mov"
- Etc.

02 | Strauss | Don Juan

Allegro, molto con brio

The musical score consists of ten staves. The first staff is a double bass line starting with a bracketed section, marked *ff*. The second staff is a violin line, also marked *ff*, with a *pizz.* marking. The third staff is a double bass line with *arco* and *mf* markings. The fourth staff is a double bass line marked *ff*. The fifth staff is a double bass line marked *ff* with a section labeled 'A'. The sixth staff is a double bass line marked *fff*. The seventh staff is a double bass line. The eighth staff is a violin line marked *ff*. The ninth staff is a double bass line marked *sfz*, *sfz*, and *pp*, with a section labeled 'B'.

03 | Mozart | Symphony No. 35, Mvt 4.

Presto

125 **3**

135 *p*

141 *f*

149

155

161

167

173 *sf*

179 *sf* **]** *p* *fp* *fp*

Detailed description: This page of a musical score for Viola, measures 125-179, is in G major (one sharp) and 3/8 time. The score consists of eight staves. Measure 125 begins with a triplet of eighth notes. Measures 135-141 feature a melodic line with a crescendo leading to a forte (*f*) dynamic. Measures 149-173 are characterized by a rapid sixteenth-note pattern, with a fortissimo (*sf*) dynamic marking at the end of measure 173. Measure 179 starts with a fortissimo (*sf*) dynamic, followed by a section in brackets marked piano (*p*), fortissimo-piano (*fp*), and fortissimo (*fp*).

04 | Tchaikovsky | Symphony No. 5 Mvt.3

Allegro moderato

77 *p* **1** *spiccato assai* **E**

83 *mf* *p*

87 *mf* *p* **1** **1**

94 *p* *mf* *pp* **F** *pizz. div.* **2** **3**

104 *mf* *mf* *unis. arco*

109 **5**

118 **H** *Viol. I* *div.* *mf*

123 *mf* *unis.* **2**

05 | Shostakovich | Symphony No 5 Mvt. 1

Allegro non troppo

14 3 unis. 5 15 1

p cresc. ff dim. ppp p espress.

16 17 12

Detailed description: This is a musical score for the Viola part, measures 14 through 17. The score is written on three staves. The first staff is in bass clef and contains measures 14, 15, and 16. Measure 14 starts with a triplet of eighth notes (G2, F2, E2) marked 'p'. Measure 15 has a whole note (D2) marked '5'. Measure 16 has a whole note (C2) marked '15' and a first ending bracket leading to measure 17. The second staff is in treble clef and contains measures 14, 15, and 16. Measure 14 has a half note (G4) marked 'p'. Measure 15 has a half note (A4) marked '5'. Measure 16 has a half note (B4) marked '15' and a first ending bracket leading to measure 17. The third staff is in treble clef and contains measures 14, 15, and 16. Measure 14 has a half note (G4) marked 'p'. Measure 15 has a half note (A4) marked '5'. Measure 16 has a half note (B4) marked '15' and a first ending bracket leading to measure 17. Measure 17 is a whole rest marked '12'. Dynamics include *p*, *cresc.*, *ff*, *dim.*, *ppp*, and *p espress.*. Fingerings are indicated by numbers 1-5. A 'unis.' marking is present above measure 14.