

Requirements for Audition Violin

September 2021



The Alex Lindsay Memorial Award
For aspiring young orchestral musicians

Auditions must be unaccompanied. Please tune to A440. Please use your own bowings unless explicitly marked in the score.

Solo

01 | EXPOSITION OF A STANDARD CONCERTO (UNACCOMPANIED)

Excerpts

02 | BRAHMS | CONCERTO FOR VIOLIN AND CELLO OP.102, MVT.1 2

03 | RACHMANINOV | SYMPHONY NO.2 OP. 27, MVT. 4. 3

04 | W.A. MOZART | SYMPHONY NO. 39 K.543, FINALE. 4

File names

When sending a recorded audition, to enable us to easily and directly play any excerpt, please label each file individually as per these example filenames:

- "01 Concerto.mov"
- "02 Brahms Concerto for Violin and Cello.mov"
- "03 Rachmaninov Symphony No.2.mov"
- "04
- Mozart Symphony No.39.mov"

02 | Brahms | Concerto for Violin and Cello Op.102, Mvt.1

Violin 1 | Allegro

57 **A** *ff*

66 *ff* *p*

75 *f* *sf* *f* **B**

81 *sf* *sf*

87 *sf* *f ben marc.* **C**

92 *sf*

97

101 *sf* *sf*

106 *sf* *sf*

03 | Rachmaninov | Symphony No.2 Op. 27, Mvt. 4.

Violin 1 | Allegro Vivace

This musical score page contains two systems of music for Violin 1, covering measures 62 and 63. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often in triplet groupings. Measure 62 begins with a *mf* dynamic and features a crescendo leading to a *f* dynamic. The second system continues with a *cresc.* and *ff* dynamic. The third system starts with a *ff* dynamic and ends with a *mf* dynamic. The fourth system continues with a *ff* dynamic. Measure 63 begins with a *dim.* dynamic, followed by a *mf* dynamic, and then a *3f* dynamic. The second system of measure 63 includes a *dim.* dynamic, a *pizz arco* instruction, and a *ff* dynamic, followed by *dim.* and *p* dynamics, and finally a *cresc.* dynamic.

04 | W.A. Mozart | Symphony No. 39 K.543, Finale.

Violin 2

The musical score is written for Violin 2 in the key of B-flat major and 2/4 time. It begins with a bracketed section marked 'Allegro' and a piano (*p*) dynamic. The first staff (measures 1-5) features a rhythmic pattern of eighth notes with slurs. The second staff (measures 6-12) continues this pattern, ending with a forte (*f*) dynamic. The third staff (measures 13-18) shows a continuation of the eighth-note pattern. The fourth staff (measures 19-24) introduces sixteenth-note patterns. The fifth staff (measures 25-30) continues with sixteenth-note patterns. The sixth staff (measures 31-36) features a more complex sixteenth-note pattern. The seventh staff (measures 37-42) concludes with a section marked 'A' and a piano (*p*) dynamic, enclosed in a bracket.