

# Audition Recording Requirements



All applicants to the programme need to submit an **audio recording** (no video recordings will be accepted as this is an anonymous audition process).

Your audio recording needs to include the following:

- a) your solo work, or as specified on the audition requirements.
- b) the attached orchestral excerpts.

Please observe tempo markings and bowings where indicated. We also recommend that you listen to recordings of the works on the audition list to help you hear and understand the excerpts in context. You may wish to get advice from your teacher. If you play a transposing instrument, make sure you observe the correct transposition.

## **Piccolo, Bass Clarinet, and Contrabassoon**

Auditioning on these auxiliary instruments is encouraged but optional. If you decide to audition on one of these instruments, please prepare the excerpts for the auxiliary instrument in addition to the requirements for your primary instrument.

Primary and auxiliary instrument auditions are to be uploaded as separate files.

**Make sure that the recording itself demonstrates the highest possible audio quality so that your performance can be evaluated fairly.**

## **Recording Specifications:**

- Please label your audio file with the following format:

Instrument\_LastName\_FirstName.

- The audition form will support the following audio formats: MP3, MPEG, WAV, ogg, opus
- You may record individual excerpts in separate takes. However, your audition **must be submitted as one file** (i.e. you will need to combine separate recording files together and submit it as one file)
- No editing to fix bad notes
- Do not electronically alter a recording (except for combining individual excerpt recordings into one file)
- Do not identify yourself in any way or speak on the audio recording
- Do not leave recording your audition to the last minute
- **Always keep an extra copy of your audition recording in case there are problems along the way.**
- Applicants who do not comply with these requirements will not be considered for inclusion in the orchestra. Please contact the NZSO on [education@nzso.co.nz](mailto:education@nzso.co.nz) if you have any concerns.