

NZSO Recording Aotearoa – EXPRESSION OF INTEREST FORM

Please note that as part of this process, you must disclose:

- Artistic personnel confirmed or in discussion (including conductor, soloists, arrangers, producer(s), and engineer team for sessions and post)
- Studio / venue pencilling, noting that if Michael Fowler Centre or Wellington Town Hall (applicable 2027+ only) is the desired venue, that it would be best to work with the NZSO team to secure suitable date ranges that accurately align availabilities
- Your plan for covering all associated costs of the project, including timelines and support required to achieve funding targets, noting specifically provisions that guarantees cover of incumbent contracts for artistic personnel, venue, and the NZSO.
- Timeline for recording and release
- Distribution plan

If you have live recording or demos of the tracks being submitted for consideration for NZSO Recording Aotearoa, please attach via link to the body of the email on submission.

Please feel free to attach appendixes if text boxes not sufficient to note all required information.

Submit your completed Expression of Interest to Claire Wackrow, Senior Manager Commercial & Partnership Programmes via claire.wackrow@nzso.co.nz, noting that submissions are reviewed as they can be dependent on internal planning meeting timelines. If you have specific timeline adherence considerations, please state them clearly in the body of the email accompanying your submission.

APPLICANT DETAIL	
FIRST NAME	SURNAME
EMAIL	MOBILE
ADDRESS	
NZ RESIDENT <input type="checkbox"/> NZ CITIZEN <input type="checkbox"/>	WEBSITE
SHORT BIOG (150-200 WORDS)	

**NZSO RECORDING AOTEAROA SUBMISSION
OVERVIEW**

Project Outline (premise, ambition and potential reach of the project)

Please attached appendix if more space required

List of Works to be Recorded:

Please provide details of instrumentation (if already set), duration, and artists required for each work:

Do you have an idea of how many days / sessions this recording will require?

Noting that NZSO will also work through our recommendations with you if the project is approved to be delivered under this programme

Have you approached any artists (conductor, soloists, arrangers) to be involved in the proposed recordings? YES / NO

If yes, please list those you have already approached and if they have confirmed potential involvement:

** NB – please note that if application is successful as per NZSO Recording Aotearoa T&C's, final confirmation of personnel must be in discussion with NZSO and therefore there is a possibility of renegotiation*

Have you approached a recording company to be involved in the proposed recording?
YES / NO

If yes, please list those you have already approached:

Have you approached a producer and/or engineering team to be involved in the proposed recording?
YES / NO

If yes, please list those you have already approached:

** NB – please note that if application is successful as per NZSO Recording Aotearoa T&C's, final confirmation of personnel must be in discussion with NZSO and therefore there is a possibility of renegotiation*

Have you approached a studio to be involved in the proposed recording?
YES / NO

If yes, please list where and who you are liaising with:

** NB – please note that if application is successful as per NZSO Recording Aotearoa T&C's, final confirmation of venue must be in discussion with NZSO and therefore there is a possibility of renegotiation*

Have you approached any funding agencies or third-party financiers to support this recording?
YES / NO

If yes, please list those you have already approached, amounts applied for and status of application(s):

**NZSO RECORDING AOTEAROA SUBMISSION
BACKGROUND**

Performance history of the listed works and any linked critical assessments:

Details of previous recordings of the listed works (live concert takes, etc):

If applicable - details of your prior commercially released recordings, their format, and reach:
Please attached appendix if more space required

If you have not approached an artistic team yet, who are your targets and why:

If you have not approached a producing or engineering team yet, who are your targets and why:

If you have not approached a recording label yet, who are your targets and why:

If you have not submitted for financial support in the production and distribution of this recording yet, who are your targets and why:

Please provide below a detailed timeline for the project that covers funding strategies, artist and production team contracting, sessions and post-production:

Please provide below your plan regarding release, promotion, and commercial distribution for the recording – in as much detail as possible:

*Thank you for taking the time to complete this EOI –
it gives our team the best chance of understanding your project and why it is a good fit for this supported programme.
Any other detail you think may be of use to us when considering your application, please do attach as an appendix to this form.*