

Requirements for Audition Violin – Casual



July 2025

Auditions must be unaccompanied. Please tune to A440 for the solos and excerpts.

Solo (unaccompanied)

01 - Concerto

W. A. Mozart – Violin Concerto No.4 – Exposition Only

OR

W. A. Mozart - Violin Concerto No.5 – Exposition Only

AND

02 - Own choice piece (up to 5 min will be heard)

Excerpts

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03 | Beethoven | Symphony No. 3**Excerpt 1 | Finale | Violin 1***Allegro molto*

74 *p*

80 *cresc.* *sf* *decresc.* *p* *f*

85 *sf* *p*

93 *f* *decresc.* *p*

98 *f*

103 *f* *p* *sf* *A*

110 *sf* *cresc.* *f* *ff* *p*

04 | Brahms | Variations on a Theme by Haydn

Excerpt 1 | Var. 1 | Violin 1

*Chorale St Antoni: Andante***Var. I****Poco più animato**

Hr. III p

mf

38 f p

45 $cresc.$ f

52 $dim.$ p

05 | Rachmaninov | Symphony No. 3

Excerpt 1 | Mvt. 1 | Violin 1

Violini I

Allegro moderato

poco rit.

a tempo

Più vivo (Allegro)

Tempo I

1.

2.

4.

6.

5.

1.

1.

7.

8.

9.

10.

pp

mf

cantabile

cresc.

p

poco a poco cresc.

mf

f

cresc.

marcato

ff

ff

dim.

f

dim.

p

p dim.

pp

pp

06 | Strauss | Don Juan

Excerpt 1 | Violin 1

Allegro molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *tranquillo* *p* *f* *molto vivo* *p* *cresc.* *ff*

A **B** **C**

07 | Tchaikovsky | Piano Concerto No. 1**Excerpt 1 | Mvt. 1 | Violin 1***Allegro non troppo e molto maestoso*

The musical score is written for Violin 1 in E-flat major, 3/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a half note D4, a quarter note C4, and a quarter note B3. The music then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, F4, E4) and a triplet of sixteenth notes (D4, C4, B3). A bracket labeled "1" indicates a first ending. The second staff continues the melodic line with various ornaments and slurs. The third staff features a series of sixteenth notes and a triplet of eighth notes. The fourth staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. It starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a half note D4, a quarter note C4, and a quarter note B3. The music then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, F4, E4) and a triplet of sixteenth notes (D4, C4, B3). A bracket labeled "1" indicates a first ending. The score includes various performance markings such as "a tempo arco", "poco rit.", "f", "p", and "pizz.". The piece concludes with a final note on the fourth staff.