

NZSO Recording Aotearoa – EXPRESSION OF INTEREST FORM

Please note that as part of this process, you must disclose:

- Artistic personnel confirmed or in discussion (including conductor, soloists, arrangers, producer(s), and engineer team for sessions and post)
- Studio / venue pencilling, noting that if Michael Fowler Centre or Wellington Town Hall (applicable 2025+ only) is the desired venue, that the NZSO team will be able to assist in securing suitable date ranges if requested
- Plan for covering all associated costs of the project, including timelines and support required to achieve funding targets, noting specifically provisions that guarantees cover of incumbent contracts for artistic personnel, venue, and the NZSO.
- Timeline for recording and release
- Distribution plan

PERSONAL DETAILS	
FIRST NAME	SURNAME
EMAIL	MOBILE
ADDRESS	
NZ RESIDENT <input type="checkbox"/> NZ CITIZEN <input type="checkbox"/>	WEBSITE
SHORT BIOG (150-200 WORDS)	
NZSO RECORDING AOTEAROA SUBMISSION OVERVIEW	
List of Works to be Recorded:	
Please provide details of instrumentation (if already set), duration, and artists required for each work:	

Have you approached any artists (conductor, soloists, arrangers) to be involved in the proposed recordings? YES / NO

If yes, please list those you have already approached and if they have confirmed potential involvement:

** NB – please note that if application is successful as per NZSO Recording Aotearoa T&C's, final confirmation of personnel must be in discussion with NZSO and therefore there is a possibility of renegotiation*

Have you approached a recording company to be involved in the proposed recording? YES / NO

If yes, please list those you have already approached:

Have you approached a producer and/or engineering team to be involved in the proposed recording? YES / NO

If yes, please list those you have already approached:

** NB – please note that if application is successful as per NZSO Recording Aotearoa T&C's, final confirmation of personnel must be in discussion with NZSO and therefore there is a possibility of renegotiation*

Have you approached a studio to be involved in the proposed recording? YES / NO

If yes, please list where and who you are liaising with:

** NB – please note that if application is successful as per NZSO Recording Aotearoa T&C's, final confirmation of venue must be in discussion with NZSO and therefore there is a possibility of renegotiation*

Have you approached any funding agencies or third-party financiers to support this recording?

YES / NO

If yes, please list those you have already approached, amounts applied for and status of application(s):

**NZSO RECORDING AOTEAROA SUBMISSION
BACKGROUND**

Performance history of the listed works and any linked critical assessments:

Details of previous recordings of the listed works (live concert takes, etc):

If applicable - details of your prior commercially released recordings, their format, and reach:

If you have not approached an artistic team yet, who are your targets and why:

If you have not approached a producing or engineering team yet, who are your targets and why:

If you have not approached a recording label yet, who are your targets and why:

If you have not submitted for financial support in the production and distribution of this recording yet, who are your targets and why:

Please provide below a detailed timeline for the project that covers funding strategies, artist and production team contracting, sessions and post-production:

Please provide below your detailed plan regarding release, promotion, and commercial distribution for the recording:

If you have live recording or demos of the tracks being submitted for consideration for NZSO Recording Aotearoa, please attach via link to the body of the email on submission.

Please submit your completed Expression of Interest to Claire Wackrow, Senior Manager Commercial & Partnerships via claire.wackrow@nzso.co.nz, noting that submissions are reviewed as they can be dependent on internal planning meeting timelines. If you have specific timeline adherence considerations, please state them clearly in the body of the email accompanying your submission.